



UNIVERSITI TEKNOLOGI MARA

MUP419: TECHNIQUES OF IMPROVISATION

Course Name (English)	TECHNIQUES OF IMPROVISATION APPROVED		
Course Code	MUP419		
MQF Credit	2		
Course Description	An analysis and practical method in learning improvisation techniques from simple chord progression I, IV, V, and I, VI, II, V to secondary dominant applications using standard tune materials. Learning song forms through Roman Numeral functions and performance by ear; theory is used as reinforcement to experience the harmonic changes. Open to all instrument majors.		
Transferable Skills	Demonstrate ability to identify and articulate self skills, knowledge and understanding confidently and in a variety of contexts		
Teaching Methodologies	Lectures, Demonstrations, Listening Activity, Discussion, Presentation, Workshop, Small Group Sessions		
CLO	CLO1 Display improvisation skills on a solo line CLO2 Construct improvisation techniques to secondary, extended, substitute and extended substitute dominants harmonic structures.		
Pre-Requisite Courses	No course recommendations		
Reading List	<table border="1"><tr><td>Recommended Text</td><td><ul style="list-style-type: none">• Aebersold, Jamey 2007, <i>Jazz Improvisation: Starting Out Motivic Development</i>, Boston, Berklee Press Ltd.• Aebersold, Jamey 2007, <i>Anyone Can Improvise (DVD)</i>, N.A.</td></tr></table>	Recommended Text	<ul style="list-style-type: none">• Aebersold, Jamey 2007, <i>Jazz Improvisation: Starting Out Motivic Development</i>, Boston, Berklee Press Ltd.• Aebersold, Jamey 2007, <i>Anyone Can Improvise (DVD)</i>, N.A.
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Article/Paper List	This Course does not have any article/paper resources		
Other References	This Course does not have any other resources		