



UNIVERSITI TEKNOLOGI MARA

MUP417: PERCUSSION ENSEMBLE

Course Name (English)	PERCUSSION ENSEMBLE APPROVED				
Course Code	MUP417				
MQF Credit	2				
Course Description	This course exposes students to the various terms, principles and techniques of playing in an ensemble. Students are also exposed to the various types of percussion ensemble such as latin, Mallets, afro Cuban, body percussion and etc.				
Transferable Skills	Leadership,				
Teaching Methodologies	Lectures, Blended Learning, Demonstrations, Practical Classes, Workshop				
CLO	CLO1 To provide the knowledge of various percussion ensemble CLO2 To develop good musicianship within the ensemble CLO3 To develop good arrangement and improvisation skill				
Pre-Requisite Courses	No course recommendations				
Reading List	<table border="1"><tr><td>Recommended Text</td><td>• Wessels. M 2011, <i>A Fresh Approach to Mallets Percussion</i>, Charles Dumont & Sons</td></tr><tr><td>Reference Book Resources</td><td>• Uribe. E 1996, <i>The Essence of Afro Cuban Percussion</i>, Warner Bros Publications • Netto. A 2003, <i>Brazilian Rhythms for Drum set and Percussion</i>, Berklee Press and Hal Leonard Publications</td></tr></table>	Recommended Text	• Wessels. M 2011, <i>A Fresh Approach to Mallets Percussion</i> , Charles Dumont & Sons	Reference Book Resources	• Uribe. E 1996, <i>The Essence of Afro Cuban Percussion</i> , Warner Bros Publications • Netto. A 2003, <i>Brazilian Rhythms for Drum set and Percussion</i> , Berklee Press and Hal Leonard Publications
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Article/Paper List	This Course does not have any article/paper resources				
Other References	This Course does not have any other resources				