



UNIVERSITI TEKNOLOGI MARA

MUP412: CHAMBER ENSEMBLE

<b>Course Name (English)</b>	CHAMBER ENSEMBLE <b>APPROVED</b>		
<b>Course Code</b>	MUP412		
<b>MQF Credit</b>	2		
<b>Course Description</b>	This course exposes students to the various terms, principles and techniques of playing in an ensemble. Students are also exposed to the various types of musical styles such as baroque trio sonata.		
<b>Transferable Skills</b>	Demonstrate practical and contemporary knowledge of relevant professional, ethical and legal frameworks.		
<b>Teaching Methodologies</b>	Lectures, Discussion, Presentation, Small Group Sessions		
<b>CLO</b>	CLO1 Demonstrate the techniques of performing in a chamber ensemble. CLO2 Participate and collaborate in a group environment. CLO3 Apply and interpret classical chamber music of various musical periods. CLO4 Demonstrate and understand the ways of studying the repertoire in a chamber ensemble.		
<b>Pre-Requisite Courses</b>	No course recommendations		
<b>Reading List</b>	<table border="1"><tr><td><b>Reference Book Resources</b></td><td><ul style="list-style-type: none"><li>• Melvin Berger 1990, <i>Guide to Chamber Music</i>, Anchor Books</li><li>• Baron, J.H 1987, <i>Chamber Music: Research and Information Guidelines</i>, Routledge</li><li>• Loft, A 1992, <i>Ensemble: A Rehearsal Guide to Thirty Great Works of Chamber Music</i>, Amadeus Press</li><li>• Hefling, S.E 2003, <i>Nineteenth-Century Chamber Music</i>, Routledge</li><li>• James Mccalia 2003, <i>Twentieth-Century Chamber Music</i>, Routledge</li></ul></td></tr></table>	<b>Reference Book Resources</b>	<ul style="list-style-type: none"><li>• Melvin Berger 1990, <i>Guide to Chamber Music</i>, Anchor Books</li><li>• Baron, J.H 1987, <i>Chamber Music: Research and Information Guidelines</i>, Routledge</li><li>• Loft, A 1992, <i>Ensemble: A Rehearsal Guide to Thirty Great Works of Chamber Music</i>, Amadeus Press</li><li>• Hefling, S.E 2003, <i>Nineteenth-Century Chamber Music</i>, Routledge</li><li>• James Mccalia 2003, <i>Twentieth-Century Chamber Music</i>, Routledge</li></ul>
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<b>Article/Paper List</b>	This Course does not have any article/paper resources		
<b>Other References</b>	This Course does not have any other resources		