



UNIVERSITI TEKNOLOGI MARA

MUP404: PRINCIPAL INSTRUMENT I

Course Name (English)	PRINCIPAL INSTRUMENT I APPROVED
Course Code	MUP404
MQF Credit	3
Course Description	This course focuses on instrumental / vocal instruction in accordance to the student's respective major and level of study. Students will discover and apply playing techniques, solve performance issues, differentiate and apply stylistic interpretation, and memorize technical studies to produce refinement in a variety of pieces. Students attend a one-hour lesson and one-hour masterclass each week.
Transferable Skills	Demonstrate ability to perform on an instrument with knowledge and understanding confidently and in a variety of contexts.
Teaching Methodologies	Demonstrations, Practical Classes
CLO	CLO1 Sing or play on an instrument with correct technique and skills at a minimum of Level I CLO2 Perform various styles of music with appropriate musicality, expression and interpretation at the required minimum of level I
Pre-Requisite Courses	No course recommendations
Reading List	Reference Book Resources <ul style="list-style-type: none">• Brown, Clive Oxford University Press USA 2004, <i>Classical and Romantic</i>,• Todd, Larry R Cambridge University Press 2006, <i>Perspectives on Mozarts Performance</i>• Donington, Robert, Faber Music Ltd, 1982, <i>Baroque Music : Style and Performance, A Hand</i>,• Maxey, L P Johnson Press of America USA, <i>Beyond Technique : Musical Interpretation</i>.• Rosen, Charles. Yale University Press 2001, <i>Beethovens Piano Sonatas</i>• Lawson, Colin. , Cambridge University Press., 1999, , <i>The Historical Performance of Music : An Intr</i>• Philip Parkas, Wind Music, <i>Art of Brass Playing</i>,• A. Harold Goodman, Brigham Young University Press, 1979, <i>Instrumental Music Guide</i>,• Vincent Bach, Vincent Bach Corporation, 1969, <i>The Art of Trumpet Playing</i>• Thomas Hohstadt, F. E. Olds Music Education Library, <i>Solo Literature for the Trumpet</i>• Edward Kleinhammer, Summy-Birchard, 1963, <i>Art of Trombone Playing</i>• Denis Wick, Oxford University Press, 1971, <i>Trombone Technique</i>,• Palmieri, Robert (New York, London, 1989)., <i>Piano information guide: an aid to research</i>• Beck, John H. (New York, 1995)., <i>Encyclopedia of percussion</i>• Boyden, David D. (London, 1975)., <i>The history of violin</i>

	<p><i>playing from its origins to 1761</i></p> <ul style="list-style-type: none"> • Edlund, Harry (High Wycombe, 1989)., <i>Music for solo violin unaccompanied: a catalogue of published and unpublished works from the seventeenth century to 1989</i> • Baines, Anthony C. (3rd ed., London, 1967)., <i>Woodwind instruments and their history</i> • G. Schirmer's Opera Anthology Compiled and Edited by Robert L.Larsen, <i>Arias for Soprano</i> • G. Schirmer's Opera Anthology(Volume 2) Compiled and Edited by Robert L.Larsen, <i>Arias for Soprano</i> • Editor John Glenn Paton, <i>Italian Arias of the Baroque and Classical Eras</i> • Eleanor Steber and Rita V Beatie, <i>Eight Mozart Operatic Arias for the Soprano Voice</i>
Article/Paper List	This Course does not have any article/paper resources
Other References	This Course does not have any other resources