



UNIVERSITI TEKNOLOGI MARA

MUP317: VOICE ENSEMBLE

<b>Course Name (English)</b>	VOICE ENSEMBLE <b>APPROVED</b>				
<b>Course Code</b>	MUP317				
<b>MQF Credit</b>	2				
<b>Course Description</b>	This course provides students the opportunities to pursue music learning in group singing. Various choral literatures in parts (e.g. SATB) will be explored, emphasizing on the importance of balanced blend in vocal harmonization in singing. Students strengthen vocal techniques, sight singing and aural skills with regular practice in group singing.				
<b>Transferable Skills</b>	Demonstrate ability to identify and articulate self skills, knowledge and understanding confidently and in variety of contexts				
<b>Teaching Methodologies</b>	Lectures, Demonstrations, Performance				
<b>CLO</b>	CLO1 Position good techniques in voice production with correct singing posture, consistent tone placement and breath support CLO2 Practise repertoire in various styles of works by different composers/arrangers CLO3 Demonstrate with confidence in parts of harmonization in ensemble singing				
<b>Pre-Requisite Courses</b>	No course recommendations				
<b>Reading List</b>	<table border="1"><tr><td><b>Recommended Text</b></td><td>• Meribeth Dayme and Cynthia Vaughn 2014, <i>The Singing Book</i>, W.W. Norton &amp; Company New York</td></tr><tr><td><b>Reference Book Resources</b></td><td>• Andre de Quadros 2012, <i>The Cambridge Companion to Choral Music</i>, Cambridge University</td></tr></table>	<b>Recommended Text</b>	• Meribeth Dayme and Cynthia Vaughn 2014, <i>The Singing Book</i> , W.W. Norton & Company New York	<b>Reference Book Resources</b>	• Andre de Quadros 2012, <i>The Cambridge Companion to Choral Music</i> , Cambridge University
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<b>Article/Paper List</b>	This Course does not have any article/paper resources				
<b>Other References</b>	This Course does not have any other resources				