



UNIVERSITI TEKNOLOGI MARA

MUP316: CONTEMPORARY TRADITIONAL ENSEMBLE

Course Name (English)	CONTEMPORARY TRADITIONAL ENSEMBLE <b>APPROVED</b>	
Course Code	MUP316	
MQF Credit	2	
Course Description	This course exposes students to basic knowledge in contemporary traditional ensemble. It also introduces students how to practice and organize an ensemble. Student will be introduce various traditional ensemble and also given a chance to explore more in the traditional ensemble. Students will be able to perform in the beginner level	
Transferable Skills	Student able to perform the combinations of Malay Gamelan, Keroncong, Cak Lempong, Malay Asli Music, Kompang, Wayang Kulit Kelantan, Mak Yong, Dikir Barat and Malay Silat.	
Teaching Methodologies	Lectures, Blended Learning, Demonstrations, Practical Classes, Discussion, Workshop	
CLO	CLO1 Perform expressively in an ensemble CLO2 Demonstrate basic improvisation skill in an ensemble CLO3 Organize performance thru effective teamwork	
Pre-Requisite Courses	No course recommendations	
Reading List	Reference Book Resources	<ul style="list-style-type: none"><li>Ahmad Omar 2005, <i>Joget Gamelan Terengganu dan Pahang: Penerus Tradisi Seni Persembahan Istana Kesultanan Melayu Melaka</i> Kementerian Kebudayaan, Kesenian dan Warisan Malaysia. Kuala Lumpur</li><li>Rahbeni Muta'al Hadi 2015, <i>Caklempong: 1 Gaya Rahbeni Muta'al Hadi</i>, Canai Canang Production. Kuala Lumpur. Kuala Lumpur.</li><li>Patricia Matusky &amp; Tan Sooi Beng 2012, <i>Muzik Malaysia: Tradisi Klasik, Rakyat dan Sinkretik</i>, Penerbit Universiti Malaya Kuala Lumpur</li><li>Ghulam Sarwar, Y 2004, <i>The Encyclopedia of Malaysia: Performing Arts (Vol.8)</i>, Didier Millet Sdn Bhd,</li><li>Mohd Kamrulbahri bin Hussin 2015, <i>Mak Yong Warisan Malaysia Warisan Dunia</i>, Muzik Mak Yong / Mukasurat 155-169, Jabatan Warisan Negara Malaysia. Kuala Lumpur</li><li>Lim Swee Tin &amp; Mohd Sulhi Yusuf 2016, <i>Tak Lerai Diasak Zaman DIKIR BARAT Seni Hiburan Rakyat</i>, Penerbit Universiti Utara Malaysia Sintok, Kedah</li></ul>
Article/Paper List	Reference Article/Paper Resources	<ul style="list-style-type: none"><li>Mohd Kamrulbahri bin Hussin 2017, The Role of Gendang Ibu in Makyung Ensemble, <i>ICTM study Group on Performing Arts of Southeast Asia (PASEA)</i></li></ul>
Other References	This Course does not have any other resources	