



UNIVERSITI TEKNOLOGI MARA

MUP314: PERCUSSION ENSEMBLE

Course Name (English)	PERCUSSION ENSEMBLE APPROVED		
Course Code	MUP314		
MQF Credit	2		
Course Description	This course exposes students to basic knowledge in percussion ensemble. It also introduces students how to practise and organize an ensemble. Student will be introduced to various percussion ensemble and also given a chance to explore about percussion. Students will be able to perform in the beginner level.		
Transferable Skills	Problem Solving Teamwork		
Teaching Methodologies	Lectures, Practical Classes, Discussion		
CLO	CLO1 Perform in percussion ensemble expressively. CLO2 Demonstrate work responsibility through improvisation skills in ensemble performance. CLO3 Demonstrate effective teamwork through percussion ensemble.		
Pre-Requisite Courses	No course recommendations		
Reading List	<table border="1"><thead><tr><th>Recommended Text</th></tr></thead><tbody><tr><td><ul style="list-style-type: none">• Primatic S. 2015, <i>Percussion Methods: An Essential Resource for Educator, Conductors and Students</i>, Meredith Music Publications• Hartenberder R. 2016, <i>The Cambridge Companion to Percussion</i>, Cambridge University Press• Solomon S. Z. 2016, <i>How to Write for Percussion: A Comprehensive Guide to Percussion Composition</i>, Oxford University Press• Boseman M 2016, <i>Mallets and Music: A Guide to Four Mallet Marimba</i>, Mark Boseman• AIA J.P 2016, <i>Conga Drums in Space and Time: Musical Theory of Time Positions and Polymetry, with Percussion Notation for Hand Drums</i>, Archway Publications• Ed Uribe 1996, <i>The Essence of Afro Cuban Percussion</i>, Warner Bros Publications• Alberto Netto 2003, <i>Brazilian Rhythms for Drum Set and Percussion</i>, Berklee Press and Hal Leonard Corporation• Mark Wessels 2011, <i>A Fresh Approach to Mallet Percussion</i>, Charles Dumont & Sons• Peter Magadini 1988, <i>Techniques in Percussion</i>, Hal Leonard Publishing Corporation</td></tr></tbody></table>	Recommended Text	<ul style="list-style-type: none">• Primatic S. 2015, <i>Percussion Methods: An Essential Resource for Educator, Conductors and Students</i>, Meredith Music Publications• Hartenberder R. 2016, <i>The Cambridge Companion to Percussion</i>, Cambridge University Press• Solomon S. Z. 2016, <i>How to Write for Percussion: A Comprehensive Guide to Percussion Composition</i>, Oxford University Press• Boseman M 2016, <i>Mallets and Music: A Guide to Four Mallet Marimba</i>, Mark Boseman• AIA J.P 2016, <i>Conga Drums in Space and Time: Musical Theory of Time Positions and Polymetry, with Percussion Notation for Hand Drums</i>, Archway Publications• Ed Uribe 1996, <i>The Essence of Afro Cuban Percussion</i>, Warner Bros Publications• Alberto Netto 2003, <i>Brazilian Rhythms for Drum Set and Percussion</i>, Berklee Press and Hal Leonard Corporation• Mark Wessels 2011, <i>A Fresh Approach to Mallet Percussion</i>, Charles Dumont & Sons• Peter Magadini 1988, <i>Techniques in Percussion</i>, Hal Leonard Publishing Corporation
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Article/Paper List	This Course does not have any article/paper resources		
Other References	This Course does not have any other resources		