



UNIVERSITI TEKNOLOGI MARA

MUP312: POP & ROCK ENSEMBLE

Course Name (English)	POP & ROCK ENSEMBLE APPROVED		
Course Code	MUP312		
MQF Credit	2		
Course Description	no description provided		
Transferable Skills	Apply, Analyze		
Teaching Methodologies	Demonstrations, Discussion, Performance		
CLO	CLO1 Perform pieces stylistically in different genres CLO2 Analyze and create pop music scores CLO3 Demonstrate verbal communication skills in describing pop music		
Pre-Requisite Courses	No course recommendations		
Reading List	<table border="1"><tr><td>Recommended Text</td><td>• Mark Elliot Bergman 2012, <i>In the Groove: Form and Function in Popular Music</i>, Cognella Academic Publishing USA</td></tr></table>	Recommended Text	• Mark Elliot Bergman 2012, <i>In the Groove: Form and Function in Popular Music</i> , Cognella Academic Publishing USA
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Article/Paper List	This Course does not have any article/paper resources		
Other References	• Book Levine, Mark 1989, <i>The Jazz Theory Book</i> , Sher Music Company, USA • Book von Appen, R., Doehring, A., & Moore, A. F. 2016, <i>Song Interpretation in 21st-Century Pop Music</i> , Taylor & Francis		