



UNIVERSITI TEKNOLOGI MARA

MUP304: PERCUSSION ENSEMBLE

Course Name (English)	PERCUSSION ENSEMBLE <b>APPROVED</b>
Course Code	MUP304
MQF Credit	1
Course Description	This course exposes students to basic knowledge in percussion ensemble. It also introduce students how to practice and organize an ensemble. Student will be introduce various percussion ensemble and also given a chance to explore about percussion. Students will be able to perform in the beginner level.
Transferable Skills	Reflective learner, Resourceful and Responsible, Creative and Innovative, Confident
Teaching Methodologies	Lectures, Practical Classes, Discussion
CLO	CLO1 To develop basic knowledge performing in percussion ensemble CLO2 Perform in percussion ensemble at beginner level CLO3 To develop basic arrangement and improvisation skill in percussion ensemble
Pre-Requisite Courses	No course recommendations
Reading List	This Course does not have any book resources
Article/Paper List	This Course does not have any article/paper resources
Other References	<ul style="list-style-type: none"><li>• n/a Jim Casela &amp; Jim Ancona <i>Up Front</i></li><li>• n/a Ed Uribe 1996, <i>The Essence of Afro Cuban Percussion</i>, Warner Bros Publications</li><li>• n/a Alberto Netto 2003, <i>Brazilian Rhythms for Drum Set and Percussion</i>, Berklee Press</li><li>• n/a Marks Wessels 2011, <i>A Fresh Approach to Mallet Percussion</i>, Charles Dumont &amp; Sons</li><li>• n/a Peter Magadini 1988, <i>Techniques in Percussion</i>, Hal Leonard Publishing Corporation</li></ul>