



UNIVERSITI TEKNOLOGI MARA

MUP251: BASIC IMPROVISATION

Course Name (English)	BASIC IMPROVISATION APPROVED				
Course Code	MUP251				
MQF Credit	2				
Course Description	This course exposes students to the various terms, principles, concepts, and techniques of Improvisation focusing primarily on jazz.				
Transferable Skills	Demonstrate ability to socialize with people from different walks of life.				
Teaching Methodologies	Lectures, Demonstrations, Practical Classes, Listening Activity, Discussion, Performance				
CLO	CLO1 Describe various terms, principles, and concepts of improvisation. CLO2 Improvise using different scales and modes in various modal chord progression. CLO3 Demonstrate effective teamwork in ensemble manner.				
Pre-Requisite Courses	No course recommendations				
Reading List	<table border="1"><tr><td>Recommended Text</td><td>• David Baker 1988, <i>Jazz Improvisation</i>, 2nd Edition Ed., Alfred Publishing USA</td></tr><tr><td>Reference Book Resources</td><td>• Levine, Mark 1994, <i>The Jazz Theory Book</i>, Sher music Company USA • Paul F. Berliner 1994, <i>Thinking in Jazz: The Infinite Art of Improvisation</i>, 1st Ed., University of Chicago Press Chicago</td></tr></table>	Recommended Text	• David Baker 1988, <i>Jazz Improvisation</i> , 2nd Edition Ed., Alfred Publishing USA	Reference Book Resources	• Levine, Mark 1994, <i>The Jazz Theory Book</i> , Sher music Company USA • Paul F. Berliner 1994, <i>Thinking in Jazz: The Infinite Art of Improvisation</i> , 1st Ed., University of Chicago Press Chicago
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Article/Paper List	This Course does not have any article/paper resources				
Other References	This Course does not have any other resources				