



UNIVERSITI TEKNOLOGI MARA

MUP232: INTRO TO PERFORMANCE STYLE

<b>Course Name (English)</b>	INTRO TO PERFORMANCE STYLE <b>APPROVED</b>				
<b>Course Code</b>	MUP232				
<b>MQF Credit</b>	2				
<b>Course Description</b>	This course aims to equip students with the ability to research, identify and critically evaluate written and recorded evidence of performance issues for a specific repertoire of music. Students will be required to resolve issues of interpretation and performance practices and to articulate these issues. Perspectives offered by composers, performers and analysts will be explored and evaluated in different performance contexts.				
<b>Transferable Skills</b>	demonstrate ability to identify and articulate self skills, knowledge and understanding confidently and in variety of contexts				
<b>Teaching Methodologies</b>	Lectures, Practical Classes, Discussion, Presentation				
<b>CLO</b>	CLO1 Analyse and identify features of style in performance CLO2 Identify a variety of compositional style CLO3 Analyse and discuss the musical style, genre or tradition from the study of a written score.				
<b>Pre-Requisite Courses</b>	No course recommendations				
<b>Reading List</b>	<table border="1"><tr><td><b>Recommended Text</b></td><td>• Cook 2000, <i>Music: A Very Short Introduction</i>, Oxford University Press New York</td></tr><tr><td><b>Reference Book Resources</b></td><td>• Talbot, M. 2000, <i>The Musical Work: reality or invention?</i>, Liverpool University Press Liverpool • Dunsby, J. 1996, <i>Performing Music: Shared Concerns</i>, Clarendon Press Oxford • Rink, J. 2002, <i>Musical Performance: A guide to Understanding</i>, Cambridge University Press Cambridge</td></tr></table>	<b>Recommended Text</b>	• Cook 2000, <i>Music: A Very Short Introduction</i> , Oxford University Press New York	<b>Reference Book Resources</b>	• Talbot, M. 2000, <i>The Musical Work: reality or invention?</i> , Liverpool University Press Liverpool • Dunsby, J. 1996, <i>Performing Music: Shared Concerns</i> , Clarendon Press Oxford • Rink, J. 2002, <i>Musical Performance: A guide to Understanding</i> , Cambridge University Press Cambridge
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<b>Article/Paper List</b>	This Course does not have any article/paper resources				
<b>Other References</b>	This Course does not have any other resources				