



UNIVERSITI TEKNOLOGI MARA

MUG306: INTRODUCTION TO ETHNOMUSICOLOGY

Course Name (English)	INTRODUCTION TO ETHNOMUSICOLOGY APPROVED		
Course Code	MUG306		
MQF Credit	2		
Course Description	This course will provide student a general knowledge to the field of ethnomusicology and expose student to the study of culture, sociology and anthropology in music. A selected Malaysian's ethnic music and world music will be part of this program for students to identify the cultural and sociological context of the music.		
Transferable Skills	Demonstrate ability to identify and articulate self skills, knowledge and understanding confidently and in variety of contexts.		
Teaching Methodologies	Lectures, Presentation, Journal/Article Critique		
CLO	CLO1 Able to describe a basic understanding of what is ethnomusicology. CLO2 Manage to recognize the element of culture in Malaysian's ethnic and traditional music. CLO3 Capable to describe and write academically other type of world music from ethnomusicology perspective.		
Pre-Requisite Courses	No course recommendations		
Reading List	<table border="1"><tr><td>Reference Book Resources</td><td><ul style="list-style-type: none">• Nettl, Bruno. 1983, <i>The Study of Ethnomusicology.</i>, Urbana, Chicago, and London: University of• Stone, Ruth. 2008, <i>Theory for Ethnomusicology.</i> Prentice Hall• Merriam, Alan. 1964, <i>The Anthropology of Music.</i> , Northwestern University Press• Bolhman, Philip. 2002, <i>World Music : A Very Short Introduction</i>, Oxford University Press• Clayton, Martin (ed). Trevour, Herbert (ed). 2003, <i>he Cultural Study of Music : A Critical Intro</i>, Routledge press</td></tr></table>	Reference Book Resources	<ul style="list-style-type: none">• Nettl, Bruno. 1983, <i>The Study of Ethnomusicology.</i>, Urbana, Chicago, and London: University of• Stone, Ruth. 2008, <i>Theory for Ethnomusicology.</i> Prentice Hall• Merriam, Alan. 1964, <i>The Anthropology of Music.</i> , Northwestern University Press• Bolhman, Philip. 2002, <i>World Music : A Very Short Introduction</i>, Oxford University Press• Clayton, Martin (ed). Trevour, Herbert (ed). 2003, <i>he Cultural Study of Music : A Critical Intro</i>, Routledge press
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Article/Paper List	This Course does not have any article/paper resources		
Other References	This Course does not have any other resources		