



UNIVERSITI TEKNOLOGI MARA

MUG303: POPULAR MUSIC ENSEMBLE

Course Name (English)	POPULAR MUSIC ENSEMBLE APPROVED				
Course Code	MUG303				
MQF Credit	2				
Course Description	This course introduces students to the terms, forms and styles of popular music. Students will be expected to recognize popular music forms and styles from listening, utilize proper popular music terms and to perform on their principal instrument in a popular music ensemble. The music that is to be performed will be chosen by the lecturer and will be dependent on the instrumentation of the present class.				
Transferable Skills	Students able to perform pop music in different styles and genres.				
Teaching Methodologies	Lectures, Listening Activity, Workshop				
CLO	CLO1 Perform pieces stylistically in different genres CLO2 Recognize and apply proper popular music terminology CLO3 Recognize proper popular music forms and styles CLO4 Analyze and create pop music scores				
Pre-Requisite Courses	No course recommendations				
Reading List	<table border="1"><tr><td>Recommended Text</td><td>• Mark Elliot Bergman, <i>In the Groove: Form and Function in Popular Music. 1st ed.</i></td></tr><tr><td>Reference Book Resources</td><td>• 1974, <i>Complete Encyclopedia of Popular Music and Ja</i>, Ed., , [ISBN:] • 2003, <i>Continuum Encyclopedia of Popular Music of th</i>, Ed., , [ISBN:] • 1989, <i>Contemporary Musicians</i>, Ed., , [ISBN:]</td></tr></table>	Recommended Text	• Mark Elliot Bergman, <i>In the Groove: Form and Function in Popular Music. 1st ed.</i>	Reference Book Resources	• 1974, <i>Complete Encyclopedia of Popular Music and Ja</i> , Ed., , [ISBN:] • 2003, <i>Continuum Encyclopedia of Popular Music of th</i> , Ed., , [ISBN:] • 1989, <i>Contemporary Musicians</i> , Ed., , [ISBN:]
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Article/Paper List	This Course does not have any article/paper resources				
Other References	This Course does not have any other resources				