

MUG282: MODERN HARMONY

Course Name (English)	MODERN HARMONY APPROVED
Course Code	MUG282
MQF Credit	2
Course Description	This course exposes students to the various terms, principles and techniques of harmony. Students are also exposed to the various types of musical styles such as swing, blues, jazz, latin and traditional
Transferable Skills	Resourceful and responsible, Responsive, Confident, Creative and innovative
Teaching Methodologies	Lectures, Discussion, Presentation, Journal/Article Critique
CLO	CLO1 Understand the techniques of modern harmony. CLO2 Write more creative chord progressions in various rhythmic patterns. CLO3 Analyze chord symbols, patterns and forms. CLO4 Compose their music with their own chord patterns using the dominant chords and its related 7th chords, and also be able to compose their music using modal interchange and modulation techniques.
Pre-Requisite Courses	No course recommendations
Reading List	Reference Book Resources Baker, David. 1985, Arranging and Composing,, Indiana USA: Alfred Publishing Co., Inc. Levine, Mark. 1989, The Jazz Theory Book, USA: Sher Music Compony. Nettles, Barrie 1984, Harmony 1 4. Berklee College of Music, Boston, Massachusetts, USA Spencer, Peter., The Practice of Harmony, UK: Prentice Hall Grave, Dick, Arranging Concepts Complete., USA: Alfred Publishing Co., Inc.
Article/Paper List	This Course does not have any article/paper resources
Other References	This Course does not have any other resources