



UNIVERSITI TEKNOLOGI MARA

MUF671: FORUM VII

<b>Course Name (English)</b>	FORUM VII <b>APPROVED</b>		
<b>Course Code</b>	MUF671		
<b>MQF Credit</b>	1		
<b>Course Description</b>	This course provides an avenue primarily for students to observe peer performances and classify performance standards, develop concert etiquette, critique musical presentations and participate in talks by invited guest speakers and performers. Music Performance and education majors are required to demonstrate through performance, the ability to distinguish stylistic practices of at least two pieces on their principal instrument. Composition majors are required to present at least two recorded or live original compositions each semester complete with programme notes to reflect research of selected composition techniques. Students attend concerts and write concert reviews.		
<b>Transferable Skills</b>	Demonstrate enthusiasm, leadership and the ability to positively influence others.		
<b>Teaching Methodologies</b>	Lectures, Demonstrations, Listening Activity, Presentation, Workshop, Small Group Sessions		
<b>CLO</b>	CLO1 Demonstrate musical performance of works with good concert etiquette CLO2 Attend and review approved musical concerts		
<b>Pre-Requisite Courses</b>	No course recommendations		
<b>Reading List</b>	<table border="1"><tr><td><b>Recommended Text</b></td><td><ul style="list-style-type: none"><li>• Kenny, Dianna 2011, <i>The Psychology of Music Performance Anxiety</i></li><li>• Greene, Don 2001, <i>London: Routledge</i></li><li>• Green, Barry 2005, <i>The Mastery of Music: Ten Pathways to True Artistry</i>, New York City: Three Rivers Press</li></ul></td></tr></table>	<b>Recommended Text</b>	<ul style="list-style-type: none"><li>• Kenny, Dianna 2011, <i>The Psychology of Music Performance Anxiety</i></li><li>• Greene, Don 2001, <i>London: Routledge</i></li><li>• Green, Barry 2005, <i>The Mastery of Music: Ten Pathways to True Artistry</i>, New York City: Three Rivers Press</li></ul>
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<b>Article/Paper List</b>	This Course does not have any article/paper resources		
<b>Other References</b>	This Course does not have any other resources		