

MUF551: FORUM IV

Course Name (English)	FORUM IV APPROVED	
Course Code	MUF551	
MQF Credit	1	
Course Description	This course provides an avenue primarily for students to observe peer performances and classify performance standards, develop concert etiquette, critique musical presentations and participate in talks by invited guest speakers and performers. Music Performance and education majors are required to demonstrate through performance, the ability to distinguish stylistic practices of at least two pieces on their principal instrument. Composition majors are required to present at least two recorded or live original compositions each semester complete with programme notes to reflect research of selected composition techniques. Students attend concerts and write concert reviews.	
Transferable Skills	Demonstrate enthusiasm, leadership and the ability to positively influence others.	
Teaching Methodologies	Lectures, Demonstrations, Listening Activity, Presentation, Workshop, Small Group Sessions	
CLO	CLO1 Perform musical works with appropriate musicianship and good performance etiquette. CLO2 Analyze the approved musical concerts attended in a report.	
Pre-Requisite Courses	No course recommendations	
Reading List	Recommended Text	Kenny, Dianna 2011, <i>The Psychology of Music Performance Anxiety</i> , London: Oxford University Press Greene, Don 2001, <i>Performance Success</i> , London: Routladge Green, Barry 2005, <i>The Mastery of Music: Ten Pathways to True Artistry</i> , New York City: Three Rivers Press
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	