



UNIVERSITI TEKNOLOGI MARA

MUF504: MUSIC THEORY III

Course Name (English)	MUSIC THEORY III APPROVED		
Course Code	MUF504		
MQF Credit	2		
Course Description	Topics covered in this course include the introduction of extended and chromatic harmony through analysis and harmonization: augmented and Neapolitan 6th chords, upper tertians, and devices of the late nineteenth and twentieth centuries and the contemporary period. Students also learn expanded musical forms and style analysis.		
Transferable Skills	Demonstrate professional skills, knowledge and competencies.		
Teaching Methodologies	Lectures, Discussion		
CLO	CLO1 Explain selected forms and musical terminologies CLO2 Construct chromatic and extended harmony CLO3 Analyse selected musical excerpts		
Pre-Requisite Courses	No course recommendations		
Reading List	<table border="1"><tr><td>Recommended Text</td><td>Bruce Benward, Marilyn Nadine Saker 1997, <i>Music in Theory and Practice</i>, 8th Ed., McGraw-Hill College Boston [ISBN: 0-07-241432-4]</td></tr></table>	Recommended Text	Bruce Benward, Marilyn Nadine Saker 1997, <i>Music in Theory and Practice</i> , 8th Ed., McGraw-Hill College Boston [ISBN: 0-07-241432-4]
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Article/Paper List	This Course does not have any article/paper resources		
Other References	<ul style="list-style-type: none">• Book Benward, B. & Saker, M. 2008, <i>Workbook for Music in Theory and Practice Vol.2. 8th ed</i> , McGrawHill, Boston• Book Koska, S. & Payne, D. (2000). 2000, <i>Tonal Harmony: With an Introduction to Twentieth Century Music. 4th ed.</i> , McGraw Hill, Boston• Book Koska, S. & Payne, D. 2000, <i>Workbook for Tonal Harmony: With an Introduction to Twentieth Century Music. 4th ed.</i> , McGraw Hill, Boston		