



UNIVERSITI TEKNOLOGI MARA

MUF502: AURAL TRAINING III

Course Name (English)	AURAL TRAINING III APPROVED		
Course Code	MUF502		
MQF Credit	1		
Course Description	This course focuses on more complex aspects of aural training. Students learn to differentiate and write through dictation different types of simple and compound intervals, triads and inversions, cadences, 7th chords and chord progressions. They recite and sing short melodies at sight with pitch and rhythmic accuracy, notate simple two-part dictation.		
Transferable Skills	Demonstrate ability to identify and articulate self skills, knowledge and understanding confidently and in a variety of contexts.		
Teaching Methodologies	Lectures, Blended Learning, Demonstrations		
CLO	CLO1 Student will be able to identify compound intervals, seventh chords, chord progressions, dictate melodies, rhythms and writing in simple/compound intervals of two-part dictations. CLO2 Sight-sing pitches and melodies in all major and minor keys in simple and compound time using solfege		
Pre-Requisite Courses	No course recommendations		
Reading List	<table border="1"><tr><td>Reference Book Resources</td><td><ul style="list-style-type: none">• Paul Murphy, Joel Phillips, Jane Piper Clendinning, Elizabeth West Marvin 2016, <i>The Musician's Guide to Aural Skills</i>, Musician's Guide [ISBN: 039326405X]• Joel Phillips, Paul Murphy, Jane Piper Clendinning, Elizabeth West Marvin 2011, <i>The Musician's Guide to Aural Skills: Ear-training and composition</i>, W. W. Norton [ISBN: 0393930955]• Horvit, M., Koozin, T. And Nelson, R. 2008, <i>Music for Ear Training</i>, Ed., , Cengage Learning [ISBN:]• Karpinski, G.S. 2007, <i>Manual for ear training and sight</i>, Ed., , Norton [ISBN:]• Karpinski, G.S. 2000, <i>Aural skills acquisition: the development of</i>, Ed., , Oxford University Press [ISBN:]• Benward, B. & Saker, M. 2002, <i>Music in theory and practice. Vol. 1.</i>, 7 Ed., , McGrawHill, Boston [ISBN:]• Leo Kraft 1999, <i>A New Approach to Ear Training</i>, W W Norton & Company Incorporated [ISBN: 0393972178]• Taylor, E. 1996, <i>The AB guide to music theory. Part I & II.</i>, Ed., , The Associated Board of the Royal Schools of</td></tr></table>	Reference Book Resources	<ul style="list-style-type: none">• Paul Murphy, Joel Phillips, Jane Piper Clendinning, Elizabeth West Marvin 2016, <i>The Musician's Guide to Aural Skills</i>, Musician's Guide [ISBN: 039326405X]• Joel Phillips, Paul Murphy, Jane Piper Clendinning, Elizabeth West Marvin 2011, <i>The Musician's Guide to Aural Skills: Ear-training and composition</i>, W. W. Norton [ISBN: 0393930955]• Horvit, M., Koozin, T. And Nelson, R. 2008, <i>Music for Ear Training</i>, Ed., , Cengage Learning [ISBN:]• Karpinski, G.S. 2007, <i>Manual for ear training and sight</i>, Ed., , Norton [ISBN:]• Karpinski, G.S. 2000, <i>Aural skills acquisition: the development of</i>, Ed., , Oxford University Press [ISBN:]• Benward, B. & Saker, M. 2002, <i>Music in theory and practice. Vol. 1.</i>, 7 Ed., , McGrawHill, Boston [ISBN:]• Leo Kraft 1999, <i>A New Approach to Ear Training</i>, W W Norton & Company Incorporated [ISBN: 0393972178]• Taylor, E. 1996, <i>The AB guide to music theory. Part I & II.</i>, Ed., , The Associated Board of the Royal Schools of
Reference Book Resources	<ul style="list-style-type: none">• Paul Murphy, Joel Phillips, Jane Piper Clendinning, Elizabeth West Marvin 2016, <i>The Musician's Guide to Aural Skills</i>, Musician's Guide [ISBN: 039326405X]• Joel Phillips, Paul Murphy, Jane Piper Clendinning, Elizabeth West Marvin 2011, <i>The Musician's Guide to Aural Skills: Ear-training and composition</i>, W. W. Norton [ISBN: 0393930955]• Horvit, M., Koozin, T. And Nelson, R. 2008, <i>Music for Ear Training</i>, Ed., , Cengage Learning [ISBN:]• Karpinski, G.S. 2007, <i>Manual for ear training and sight</i>, Ed., , Norton [ISBN:]• Karpinski, G.S. 2000, <i>Aural skills acquisition: the development of</i>, Ed., , Oxford University Press [ISBN:]• Benward, B. & Saker, M. 2002, <i>Music in theory and practice. Vol. 1.</i>, 7 Ed., , McGrawHill, Boston [ISBN:]• Leo Kraft 1999, <i>A New Approach to Ear Training</i>, W W Norton & Company Incorporated [ISBN: 0393972178]• Taylor, E. 1996, <i>The AB guide to music theory. Part I & II.</i>, Ed., , The Associated Board of the Royal Schools of		
Article/Paper List	This Course does not have any article/paper resources		
Other References	This Course does not have any other resources		