



UNIVERSITI TEKNOLOGI MARA

MUF501: FORUM III

Course Name (English)	FORUM III APPROVED		
Course Code	MUF501		
MQF Credit	1		
Course Description	This course provides an avenue primarily for students to observe peer performances and classify performance standards, develop concert etiquette, critique musical presentations and participate in talks by invited guest speakers and performers. Music Performance and education majors are required to demonstrate through performance, the ability to distinguish stylistic practices of at least two pieces on their principal instrument. Composition majors are required to present at least two recorded or live original compositions each semester complete with programme notes to reflect research of selected composition techniques. Students attend concerts and write concert reviews.		
Transferable Skills	Demonstrate enthusiasm, leadership and the ability to positively influence others.		
Teaching Methodologies	Lectures, Demonstrations, Listening Activity, Presentation, Workshop, Small Group Sessions		
CLO	CLO1 Demonstrate musical performance of works with good concert etiquette CLO2 Attend and review approved musical concerts		
Pre-Requisite Courses	No course recommendations		
Reading List	<table border="1"><tr><td>Recommended Text</td><td><ul style="list-style-type: none">• Kenny, Dianna 2011, <i>The Psychology of Music Performance Anxiety</i>, London: Oxford University Press• Greene, Don 2001, <i>Performance Success</i>, London: Routledge• Green, Barry 2005, <i>The Mastery of Music: Ten Pathways to True Artistry</i>, New York City: Three Rivers Press</td></tr></table>	Recommended Text	<ul style="list-style-type: none">• Kenny, Dianna 2011, <i>The Psychology of Music Performance Anxiety</i>, London: Oxford University Press• Greene, Don 2001, <i>Performance Success</i>, London: Routledge• Green, Barry 2005, <i>The Mastery of Music: Ten Pathways to True Artistry</i>, New York City: Three Rivers Press
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Article/Paper List	This Course does not have any article/paper resources		
Other References	This Course does not have any other resources		