



UNIVERSITI TEKNOLOGI MARA

MUF458: MALAYSIAN TRADITIONAL MUSIC II

Course Name (English)	MALAYSIAN TRADITIONAL MUSIC II APPROVED		
Course Code	MUF458		
MQF Credit	2		
Course Description	This course is a survey of the traditional musics of Malaysia, focusing on Malay syncretic music, Chinese, Indian and Sikh music. Topics will cover the historical aspects, instruments, repertoire, and performance practice. Students will also receive playing experience in selected Malay traditional music genres such as Dondang Sayang, Malay Asli music, Ghazal Johor, Keroncong and Angklung.		
Transferable Skills	Demonstrate professional skills, knowledge and competencies.		
Teaching Methodologies	Lectures, Blended Learning, Demonstrations, Practical Classes		
CLO	CLO1 Describe Malay syncretic music CLO2 Analyze the musical characteristics and functions of Malay syncretic music CLO3 Demonstrate competence in playing at least one instrument in selected Malay syncretic music ensembles		
Pre-Requisite Courses	No course recommendations		
Reading List	<table border="1"><tr><td>Reference Book Resources</td><td><ul style="list-style-type: none">• Clements E. 2009, <i>The Study of Indian Music</i>, Cornell University Library: New York• Kartomi M.J. 1990, <i>On Concepts and Classifications of</i>, The University of Chicago Press;• Matsuky P. & Tan S.B. 2000, <i>Muzik Malaysia : Tradisi Klasik, Rakyat dan</i>, 2 Ed., Penang & Kuala Lumpur : Sinaran Bros. Sdn. Bh• Miller T. and Williams S. 2008, <i>The Garland Handbook of</i>, Routledge; New York• Rosenthal E. 2003, <i>The Story of Indian Music and Its</i>, Low Price Publications: India</td></tr></table>	Reference Book Resources	<ul style="list-style-type: none">• Clements E. 2009, <i>The Study of Indian Music</i>, Cornell University Library: New York• Kartomi M.J. 1990, <i>On Concepts and Classifications of</i>, The University of Chicago Press;• Matsuky P. & Tan S.B. 2000, <i>Muzik Malaysia : Tradisi Klasik, Rakyat dan</i>, 2 Ed., Penang & Kuala Lumpur : Sinaran Bros. Sdn. Bh• Miller T. and Williams S. 2008, <i>The Garland Handbook of</i>, Routledge; New York• Rosenthal E. 2003, <i>The Story of Indian Music and Its</i>, Low Price Publications: India
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Article/Paper List	This Course does not have any article/paper resources		
Other References	This Course does not have any other resources		