



UNIVERSITI TEKNOLOGI MARA

MUF454: THEORY OF MUSIC II

Course Name (English)	THEORY OF MUSIC II APPROVED				
Course Code	MUF454				
MQF Credit	2				
Course Description	Topics covered in this course include the introduction of basic extended and chromatic harmony through analysis and harmonization: dominant and leading note 7th chords including its secondary 7th chords in 4-part Bach choral writing style. Students also learn expanded harmonic rhythms, non-chord tones and cadences through musical analysis.				
Transferable Skills	Accept responsibility				
Teaching Methodologies	Lectures, Inquiry-based Learning, Tutorial				
CLO	CLO1 Construct diatonic triads, dominant chord, leading tone chord, secondary dominant chord and secondary leading tone chord. CLO2 Construct two-part and four-part writing. CLO3 Analyse 17th and 18th century Western Art music				
Pre-Requisite Courses	No course recommendations				
Reading List	<table border="1"> <tr> <td>Recommended Text</td><td> - Benward, B. & Saker, M. 2002, <i>Music in theory and practice.</i>, Boston: McGrawHill - Ottman, Robert and Frank Mainous, <i>Rudiments of Music.</i>, 4 Ed., Prentice Hall. - Soskin, Eileen. 2005, <i>Rudiments of Music for Music Majors.</i>, Thomson/Schirmer - Clendinning, Jane P. and Eliabeth West Marvin 2005, <i>The Musician's Guide to Theory and Analysis</i>, Norton - Mayfield, Connie E 2003, <i>Theory Essentials: An Integrated Approach to</i> , Schirmer (Thomson Learning), </td></tr> <tr> <td>Reference Book Resources</td><td> - Taylor, E. 1996, <i>The AB guide to music theory. Part 1 & 2</i>, The Associated Board of the Royal Schools of - Gauldin, Robert. 2004, <i>Harmonic Practice in Tonal Music.</i>, Norton - Kostka, Stefen & Payne 2004, <i>Tonal Harmony: With An Introduction to 20th C</i>, 5 Ed., McGraw-Hill, - Aldwell, Edward and Carl Schachter 2003, <i>Harmony and Voice Leading.</i>, 3 Ed., Thomson-Schirmer - Roig-Francoli, Miguel 2003, <i>Harmony in Context. Instructors manual, wo</i>, McGraw-Hill, - Spencer, Peter. 2004, <i>The Practice of Harmony</i>, 5 Ed., Prentice Hall </td></tr> </table>	Recommended Text	- Benward, B. & Saker, M. 2002, <i>Music in theory and practice.</i>, Boston: McGrawHill - Ottman, Robert and Frank Mainous, <i>Rudiments of Music.</i>, 4 Ed., Prentice Hall. - Soskin, Eileen. 2005, <i>Rudiments of Music for Music Majors.</i>, Thomson/Schirmer - Clendinning, Jane P. and Eliabeth West Marvin 2005, <i>The Musician's Guide to Theory and Analysis</i>, Norton - Mayfield, Connie E 2003, <i>Theory Essentials: An Integrated Approach to</i> , Schirmer (Thomson Learning),	Reference Book Resources	- Taylor, E. 1996, <i>The AB guide to music theory. Part 1 & 2</i>, The Associated Board of the Royal Schools of - Gauldin, Robert. 2004, <i>Harmonic Practice in Tonal Music.</i>, Norton - Kostka, Stefen & Payne 2004, <i>Tonal Harmony: With An Introduction to 20th C</i>, 5 Ed., McGraw-Hill, - Aldwell, Edward and Carl Schachter 2003, <i>Harmony and Voice Leading.</i>, 3 Ed., Thomson-Schirmer - Roig-Francoli, Miguel 2003, <i>Harmony in Context. Instructors manual, wo</i>, McGraw-Hill, - Spencer, Peter. 2004, <i>The Practice of Harmony</i>, 5 Ed., Prentice Hall
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Article/Paper List	This Course does not have any article/paper resources				
Other References	This Course does not have any other resources				