



UNIVERSITI TEKNOLOGI MARA

MUF452: AURAL TRAINING II

Course Name (English)	AURAL TRAINING II APPROVED		
Course Code	MUF452		
MQF Credit	1		
Course Description	This course focuses on various aspects of aural skills. Students will be expected to apply their knowledge of music theory. Students will be given exercises in melodic and rhythmic dictation to enhance listening skills and reinforce their comprehension of theoretical concepts. Students will also be expected to be proficient in singing short melodies using the solfège system		
Transferable Skills	Demonstrate ability to identify and articulate self skills, knowledge and understanding confidently and in a variety of contexts		
Teaching Methodologies	Lectures, Blended Learning, Demonstrations, Practical Classes, Listening Activity		
CLO	CLO1 Sight-sing pitches and melodies simple and compound time using solfeggio CLO2 Identify different types of triads and inversions, 7th chords in root position, modes and cadences CLO3 Dictate melodies and rhythms in simple and compound time		
Pre-Requisite Courses	No course recommendations		
Reading List	<table border="1"><tr><td>Reference Book Resources</td><td><ul style="list-style-type: none">• Benward, B. & Saker, M. 2002, <i>Music in theory and</i>, 7 Ed., McGrawHill, Boston• Taylor, E. 1996, <i>The AB guide to music theory. Part I & II.</i>, The Associated Board of the Royal Schools of• Horvit, M., Koozin, T. And Nelson, R. 2008, <i>Music for Ear Training.</i> , Cengage Learning• Karpinski, G.S. 2007, <i>Manual for ear training and sight</i>, Norton• Karpinski, G.S. 2000, <i>Aural skills acquisition: the development of</i> , Oxford University Press</td></tr></table>	Reference Book Resources	<ul style="list-style-type: none">• Benward, B. & Saker, M. 2002, <i>Music in theory and</i>, 7 Ed., McGrawHill, Boston• Taylor, E. 1996, <i>The AB guide to music theory. Part I & II.</i>, The Associated Board of the Royal Schools of• Horvit, M., Koozin, T. And Nelson, R. 2008, <i>Music for Ear Training.</i> , Cengage Learning• Karpinski, G.S. 2007, <i>Manual for ear training and sight</i>, Norton• Karpinski, G.S. 2000, <i>Aural skills acquisition: the development of</i> , Oxford University Press
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Article/Paper List	This Course does not have any article/paper resources		
Other References	This Course does not have any other resources		