



UNIVERSITI TEKNOLOGI MARA

MUF408: MALAYSIAN TRADITIONAL MUSIC I

<b>Course Name (English)</b>	MALAYSIAN TRADITIONAL MUSIC I <b>APPROVED</b>		
<b>Course Code</b>	MUF408		
<b>MQF Credit</b>	2		
<b>Course Description</b>	This course is a survey of the traditional musics of Malaysia, focusing on Malay traditional music, the music of Sabah and Sarawak, and music of the indigenous tribes. Topics will cover the historical aspects, instruments, repertoire, and performance practice. Students will also receive playing experience in selected genres such as the Kompang, Dikir Barat, Silat, Wayang Kulit, Makyung, Silat, Caklempong, and Malay Gamelan		
<b>Transferable Skills</b>	Demonstrate professional skills, knowledge and competencies		
<b>Teaching Methodologies</b>	Lectures, Blended Learning, Demonstrations, Practical Classes		
<b>CLO</b>	CLO1 Explain Malaysian traditional music. CLO2 Describe the musical characteristics and functions of Malaysian traditional music CLO3 Demonstrate competence in playing at least one instrument in selected Malay traditional music ensembles		
<b>Pre-Requisite Courses</b>	No course recommendations		
<b>Reading List</b>	<table border="1"><tr><td><b>Reference Book Resources</b></td><td><ul style="list-style-type: none"><li>• J.Jie 2011, <i>Chinese Music.</i>, Ed., , Cambridge University Press: New York [ISBN: ]</li><li>• Kartomi M.J. 1990, <i>On Concepts and Classifications of Musical In</i>, Ed., , The University of Chicago Press Chicago and L [ISBN: ]</li><li>• Matsuky P. &amp; Tan S.B 2000, <i>Muzik Malaysia : Tradisi Klasik, Rakyat dan S</i>, Ed., , Edisi kedua. Penang &amp; Kuala Lumpur : Sinaran [ISBN: ]</li><li>• Miller T. and Williams S. 2008, <i>The Garland Handbook of Southeast Asian Music</i>, Ed., , Routledge; New York [ISBN: ]</li><li>• Sin Y.S. 2001, <i>Chinese Music in the 20th Century</i>, Ed., , Chinese Music Society of North America: Chica [ISBN: ]</li><li>• Patricia Matusky &amp; Tan Sooi Beng 2012, <i>Muzik Malaysia Tradisi Klasik, Rakyat dan Sinkretik</i>, Penerbit Universiti Malaya Kuala Lumpur</li><li>• Lim Swee Tin &amp; Mohd Sulhie Yusuf 2016, <i>Tak Lerai Diasak Zaman DIKIR BARAT Seni Hiburan Rakyat</i>, Penerbit Universiti Utara Malaysia Sintok</li><li>• Mohd Kamrulbahri bin Hussin 2015, <i>Mak Yong Warisan Malaysia Warisan Dunia</i>, Muzik Mak Yong - M/S: 155-169, Jabatan Warisan Negara Malaysia Kuala Lumpur</li></ul></td></tr></table>	<b>Reference Book Resources</b>	<ul style="list-style-type: none"><li>• J.Jie 2011, <i>Chinese Music.</i>, Ed., , Cambridge University Press: New York [ISBN: ]</li><li>• Kartomi M.J. 1990, <i>On Concepts and Classifications of Musical In</i>, Ed., , The University of Chicago Press Chicago and L [ISBN: ]</li><li>• Matsuky P. &amp; Tan S.B 2000, <i>Muzik Malaysia : Tradisi Klasik, Rakyat dan S</i>, Ed., , Edisi kedua. Penang &amp; Kuala Lumpur : Sinaran [ISBN: ]</li><li>• Miller T. and Williams S. 2008, <i>The Garland Handbook of Southeast Asian Music</i>, Ed., , Routledge; New York [ISBN: ]</li><li>• Sin Y.S. 2001, <i>Chinese Music in the 20th Century</i>, Ed., , Chinese Music Society of North America: Chica [ISBN: ]</li><li>• Patricia Matusky &amp; Tan Sooi Beng 2012, <i>Muzik Malaysia Tradisi Klasik, Rakyat dan Sinkretik</i>, Penerbit Universiti Malaya Kuala Lumpur</li><li>• Lim Swee Tin &amp; Mohd Sulhie Yusuf 2016, <i>Tak Lerai Diasak Zaman DIKIR BARAT Seni Hiburan Rakyat</i>, Penerbit Universiti Utara Malaysia Sintok</li><li>• Mohd Kamrulbahri bin Hussin 2015, <i>Mak Yong Warisan Malaysia Warisan Dunia</i>, Muzik Mak Yong - M/S: 155-169, Jabatan Warisan Negara Malaysia Kuala Lumpur</li></ul>
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<b>Article/Paper List</b>	This Course does not have any article/paper resources		
<b>Other References</b>	This Course does not have any other resources		