



UNIVERSITI TEKNOLOGI MARA

MUF404: THEORY OF MUSIC I

Course Name (English)	THEORY OF MUSIC I APPROVED				
Course Code	MUF404				
MQF Credit	2				
Course Description	This course is designed to introduce students to the foundations of music theory. It will cover basic music terminology, music notation and musical structure. Online and classroom activities will be carried out weekly to enhance and reinforce their comprehension of basic theoretical concepts. Topics to be covered include rhythm and its notation, melody, intervals, major and minor keys and scales, chromatic scales, triads, transposition and ornamentation.				
Transferable Skills	Demonstrate ability to identify and articulate self skills, knowledge and understanding confidently and in a variety of contexts.				
Teaching Methodologies	Lectures, Blended Learning				
CLO	CLO1 Apply music notation including rhythm, symbols, terminology, time signatures and key signatures CLO2 Write major, minor and chromatic scales CLO3 Construct intervals, triads, inversions of triads and transposition				
Pre-Requisite Courses	No course recommendations				
Reading List	<table border="1"><tr><td>Recommended Text</td><td><ul style="list-style-type: none">Bruce Benward, Marilyn Saker 2015, <i>Music in Theory and Practice</i>, 9 Ed., McGraw-Hill EducationStefan Kostka, Dorothy Payne 2012, <i>Tonal Harmony</i>, 7 Ed., McGraw-Hill Education [ISBN: 0078025141]</td></tr><tr><td>Reference Book Resources</td><td><ul style="list-style-type: none">Robert Gauldin 2004, <i>Harmonic Practice in Tonal Music</i>, 2 Ed., W. W. Norton [ISBN: 039315274X]Edward Aldwell, Carl Schachter 2003, <i>Harmony and Voice Leading</i>, 3 Ed., Schirmer Books [ISBN: 9780155062429]Miguel A. Roig-Francoli 2003, <i>Instructor's Manual to Accompany Harmony in Context</i>, McGraw-Hill Companies [ISBN: 0073039993]</td></tr></table>	Recommended Text	<ul style="list-style-type: none">Bruce Benward, Marilyn Saker 2015, <i>Music in Theory and Practice</i>, 9 Ed., McGraw-Hill EducationStefan Kostka, Dorothy Payne 2012, <i>Tonal Harmony</i>, 7 Ed., McGraw-Hill Education [ISBN: 0078025141]	Reference Book Resources	<ul style="list-style-type: none">Robert Gauldin 2004, <i>Harmonic Practice in Tonal Music</i>, 2 Ed., W. W. Norton [ISBN: 039315274X]Edward Aldwell, Carl Schachter 2003, <i>Harmony and Voice Leading</i>, 3 Ed., Schirmer Books [ISBN: 9780155062429]Miguel A. Roig-Francoli 2003, <i>Instructor's Manual to Accompany Harmony in Context</i>, McGraw-Hill Companies [ISBN: 0073039993]
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Article/Paper List	This Course does not have any article/paper resources				
Other References	This Course does not have any other resources				