



UNIVERSITI TEKNOLOGI MARA

MUF402: AURAL TRAINING I

Course Name (English)	AURAL TRAINING I APPROVED		
Course Code	MUF402		
MQF Credit	2		
Course Description	This course introduces students to various aspects of aural skills. Students will be expected to utilize their knowledge of music theory in this class. Online and classroom activities incorporating scales, intervals, triads, melodic and rhythmic dictation will be carried out weekly to enhance students' listening skills as well as reinforce their comprehension of basic theoretical concepts. Students will also be expected to be proficient in singing at sight short melodies using the solfège system.		
Transferable Skills	This Module has no transferable skills		
Teaching Methodologies	Lectures, Blended Learning, Demonstrations, Practical Classes, Listening Activity, Directed Self-learning, Peer Practice		
CLO	CLO1 Sight-sing pitches and melodies in all major keys in simple and compound time using solfeggio. CLO2 Recognize different types of scales, intervals and triads (root position). CLO3 Dictate melodies and rhythms in simple and compound time.		
Pre-Requisite Courses	No course recommendations		
Reading List	<table border="1"><tr><td>Reference Book Resources</td><td><ul style="list-style-type: none">• Benward, B. & Saker, M. 2015, <i>Music in Theory and Practice</i>, 9 Ed., McGraw-Hill Education [ISBN: 9780078025150]• Horvit, M., Koozin, T. & Nelson, R. 2008, <i>Music for Ear Training</i>, Cengage Learning [ISBN: 0495565717]• Gary Steven Karpinski 2007, <i>Manual for Ear Training and Sight Singing</i>, W. W. Norton [ISBN: 0393976637]• Marta Árkossy Ghezzeo 2005, <i>Solfège, Ear Training, Rhythm, Dictation, and Music Theory</i>, University Alabama Press [ISBN: 0817351477]• Joel Phillips, Jane Piper Clendinning, Paul Murphy, Elizabeth West Marvin 2011, <i>The Musician's Guide to Aural Skills: Sight-singing, rhythm-reading, improvisation, and keyboard skills</i>, W. W. Norton [ISBN: 0393930947]• Joel Phillips, Paul Murphy, Jane Piper Clendinning, Elizabeth West Marvin 2016, <i>The Musician's Guide to Aural Skills</i>, W. W. Norton [ISBN: 039326405X]• Joel Phillips, Paul Murphy, Jane Piper Clendinning, Elizabeth West Marvin 2011, <i>The Musician's Guide to Aural Skills: Ear-training and composition</i>, W. W. Norton [ISBN: 0393930955]</td></tr></table>	Reference Book Resources	<ul style="list-style-type: none">• Benward, B. & Saker, M. 2015, <i>Music in Theory and Practice</i>, 9 Ed., McGraw-Hill Education [ISBN: 9780078025150]• Horvit, M., Koozin, T. & Nelson, R. 2008, <i>Music for Ear Training</i>, Cengage Learning [ISBN: 0495565717]• Gary Steven Karpinski 2007, <i>Manual for Ear Training and Sight Singing</i>, W. W. Norton [ISBN: 0393976637]• Marta Árkossy Ghezzeo 2005, <i>Solfège, Ear Training, Rhythm, Dictation, and Music Theory</i>, University Alabama Press [ISBN: 0817351477]• Joel Phillips, Jane Piper Clendinning, Paul Murphy, Elizabeth West Marvin 2011, <i>The Musician's Guide to Aural Skills: Sight-singing, rhythm-reading, improvisation, and keyboard skills</i>, W. W. Norton [ISBN: 0393930947]• Joel Phillips, Paul Murphy, Jane Piper Clendinning, Elizabeth West Marvin 2016, <i>The Musician's Guide to Aural Skills</i>, W. W. Norton [ISBN: 039326405X]• Joel Phillips, Paul Murphy, Jane Piper Clendinning, Elizabeth West Marvin 2011, <i>The Musician's Guide to Aural Skills: Ear-training and composition</i>, W. W. Norton [ISBN: 0393930955]
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Article/Paper List	This Course does not have any article/paper resources		
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