



UNIVERSITI TEKNOLOGI MARA

MUF307: DIPLOMA REPORT

Course Name (English)	DIPLOMA REPORT APPROVED				
Course Code	MUF307				
MQF Credit	2				
Course Description	This subject gives opportunity to conduct preliminary research of any topics in music, in which the gathering of information will materialize in the form of a report.				
Transferable Skills	Resourceful and responsible, Effective communicator, Ethically and socially sensitive, Tech-savvy, Adaptable, Independent and critical thinker, Solution provider,				
Teaching Methodologies	Lectures, Tutorial				
CLO	CLO1 Produce and present a report CLO2 Comply report writing in accordance to a specified research format CLO3 Demonstrate independence in sourcing out for information and materials				
Pre-Requisite Courses	No course recommendations				
Reading List	<table border="1"><tr><td>Recommended Text</td><td><ul style="list-style-type: none">Herbert, Trevor 2001, <i>Music in Words: A guide to Researching and Writing about Music</i>, Associated Board of the Royal Schools of Music LondonWingell, Richard J. & Herzog, Silvia 2000, <i>Introduction to Research in Music</i>, Prentice Hall Ltd</td></tr><tr><td>Reference Book Resources</td><td><ul style="list-style-type: none">Axelrod, R.B. & Cooper, C.R 1995, <i>The St. Martin's Guide to Writing</i>, St. Martin's Press New YorkFerrara, Lawrence 2004, <i>A Guide to Research to Music Education</i>, The Scarecrow Press. Inc.Korsyn, Kevin 2003, <i>Decentering Music : A Critique of Contemporary Musical Research</i>, Oxford University PressPhilps, Kenneth,K 2007, <i>Exploring Research in Music Education and Music Therapy</i>, Oxford University Press</td></tr></table>	Recommended Text	<ul style="list-style-type: none">Herbert, Trevor 2001, <i>Music in Words: A guide to Researching and Writing about Music</i>, Associated Board of the Royal Schools of Music LondonWingell, Richard J. & Herzog, Silvia 2000, <i>Introduction to Research in Music</i>, Prentice Hall Ltd	Reference Book Resources	<ul style="list-style-type: none">Axelrod, R.B. & Cooper, C.R 1995, <i>The St. Martin's Guide to Writing</i>, St. Martin's Press New YorkFerrara, Lawrence 2004, <i>A Guide to Research to Music Education</i>, The Scarecrow Press. Inc.Korsyn, Kevin 2003, <i>Decentering Music : A Critique of Contemporary Musical Research</i>, Oxford University PressPhilps, Kenneth,K 2007, <i>Exploring Research in Music Education and Music Therapy</i>, Oxford University Press
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Article/Paper List	This Course does not have any article/paper resources				
Other References	This Course does not have any other resources				