



UNIVERSITI TEKNOLOGI MARA

MUF259: DIPLOMA FORUM IV

Course Name (English)	DIPLOMA FORUM IV APPROVED				
Course Code	MUF259				
MQF Credit	1				
Course Description	This course provides an avenue for students to perform and observe peer performances. Activities include observations and/or participations in concerts, masterclasses, seminars, workshops and demonstrations.				
Transferable Skills	1. Produce and present musical performance 2. Develop performance, concert and audience etiquette while executing a performance of professional standards				
Teaching Methodologies	Lectures, Blended Learning, Demonstrations, Practical Classes, Workshop				
CLO	CLO1 Demonstrate musical performance with good concert etiquette CLO2 Adapt good performance etiquette through observations and/or participations in concerts, masterclasses, seminars, workshops and demonstrations.				
Pre-Requisite Courses	No course recommendations				
Reading List	<table border="1"><tr><td>Recommended Text</td><td>• Barry Green 2008, <i>The Mastery of Music</i>, Three Rivers Press [ISBN: 076791158X]</td></tr><tr><td>Reference Book Resources</td><td>• Dianna Kenny 2011, <i>The Psychology of Music Performance Anxiety</i>, Oxford University Press [ISBN: 9780199586141] • Don Greene 2012, <i>Performance Success</i>, Routledge [ISBN: 1136767622] • Karen A. Hagberg 2003, <i>Stage Presence from Head to Toe</i>, Scarecrow Press [ISBN: 0810847779]</td></tr></table>	Recommended Text	• Barry Green 2008, <i>The Mastery of Music</i> , Three Rivers Press [ISBN: 076791158X]	Reference Book Resources	• Dianna Kenny 2011, <i>The Psychology of Music Performance Anxiety</i> , Oxford University Press [ISBN: 9780199586141] • Don Greene 2012, <i>Performance Success</i> , Routledge [ISBN: 1136767622] • Karen A. Hagberg 2003, <i>Stage Presence from Head to Toe</i> , Scarecrow Press [ISBN: 0810847779]
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Article/Paper List	This Course does not have any article/paper resources				
Other References	This Course does not have any other resources				