



UNIVERSITI TEKNOLOGI MARA

MUF255: MALAYSIAN MUSIC IV

<b>Course Name (English)</b>	MALAYSIAN MUSIC IV <b>APPROVED</b>				
<b>Course Code</b>	MUF255				
<b>MQF Credit</b>	2				
<b>Course Description</b>	This course is designed to introduce students to Malay traditional music with emphasis on the Angklung, Arumba (Alunan Rumpun Bamboo) and Keroncong. Topics will cover the historical aspects, function, instruments, repertoire, and performance practice. Students will also receive playing experience in three basic traditional ensemble of Angklung, Arumba (Alunan Rumpun Bamboo) and Keroncong				
<b>Transferable Skills</b>	Reflective Learner, Responsive, Adaptable, Creative and Innovative				
<b>Teaching Methodologies</b>	Lectures, Blended Learning, Demonstrations, Practical Classes				
<b>CLO</b>	CLO1 Describe general characteristics and development of Angklung, Arumba (Alunan Rumpun Bamboo) and Keroncong. CLO2 Perform music using Angklung, Arumba (Alunan Rumpun Bamboo) and Keroncong genres. CLO3 Demonstrate effective teamwork through ensemble performance.				
<b>Pre-Requisite Courses</b>	No course recommendations				
<b>Reading List</b>	<table border="1"><tr><td><b>Recommended Text</b></td><td>• Patricia Matsuky &amp; Tan Sooi Beng 2000, <i>Muzik Malaysia : Tradisi Klasik, Rakyat dan S</i>, Ed., , Penang &amp; Kuala Lumpur : Sinaran Bros. Sdn. Bh [ISBN: ]</td></tr><tr><td><b>Reference Book Resources</b></td><td>• Ghulam Sarwar Y., <i>The Encyclopedia of Malaysia: Performing Arts</i>, Vol 8 Ed., Didier Millet Sdn. Bhd Kuala Lumpur • Ariff Ahmad 2001, <i>Seni Muzik Keroncong</i>, Universiti Kebangsaan Malaysia Bangi • IzHarry Agusjaya Moenzir 2010, <i>Gesang: Mengalir Meluap Sampai Jauh</i>, Gramedia Pustaka Utama Indonesia • Victor Ganap 2011, <i>Krontjong Toegoe</i>, Badan Penelitian ISI Yogyakarta Yogyakarta • Patricia Matusky &amp; Tan Sooi Beng 2012, <i>Muzik Malaysia : Tradisi Klasik, Rakyat dan Sinkretik</i>, Penerbit Universiti Malaya Kuala Lumpur</td></tr></table>	<b>Recommended Text</b>	• Patricia Matsuky & Tan Sooi Beng 2000, <i>Muzik Malaysia : Tradisi Klasik, Rakyat dan S</i> , Ed., , Penang & Kuala Lumpur : Sinaran Bros. Sdn. Bh [ISBN: ]	<b>Reference Book Resources</b>	• Ghulam Sarwar Y., <i>The Encyclopedia of Malaysia: Performing Arts</i> , Vol 8 Ed., Didier Millet Sdn. Bhd Kuala Lumpur • Ariff Ahmad 2001, <i>Seni Muzik Keroncong</i> , Universiti Kebangsaan Malaysia Bangi • IzHarry Agusjaya Moenzir 2010, <i>Gesang: Mengalir Meluap Sampai Jauh</i> , Gramedia Pustaka Utama Indonesia • Victor Ganap 2011, <i>Krontjong Toegoe</i> , Badan Penelitian ISI Yogyakarta Yogyakarta • Patricia Matusky & Tan Sooi Beng 2012, <i>Muzik Malaysia : Tradisi Klasik, Rakyat dan Sinkretik</i> , Penerbit Universiti Malaya Kuala Lumpur
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<b>Article/Paper List</b>	This Course does not have any article/paper resources				
<b>Other References</b>	This Course does not have any other resources				