



UNIVERSITI TEKNOLOGI MARA

MUF254: PERFORMING GROUP IV

<b>Course Name (English)</b>	PERFORMING GROUP IV <b>APPROVED</b>		
<b>Course Code</b>	MUF254		
<b>MQF Credit</b>	1		
<b>Course Description</b>	This course provides students with training and practical experience in an ensemble. A variety of repertoire and performance styles will be explored. Students will apply instrumental /vocal techniques to produce quality performance as an outcome of collaborative interaction, performance practice and creative musical expression.		
<b>Transferable Skills</b>	Demonstrate ability to identify and articulate self skills, knowledge and understanding confidently and in a variety of contexts		
<b>Teaching Methodologies</b>	Lectures, Tutorial, Workshop		
<b>CLO</b>	CLO1 Perform a variety of genres and styles of music collaboratively in an ensemble CLO2 Demonstrate knowledge of musical styles and performance practice CLO3 Apply instrumental/vocal techniques in performance.		
<b>Pre-Requisite Courses</b>	No course recommendations		
<b>Reading List</b>	<table border="1"><tr><td><b>Reference Book Resources</b></td><td><ul style="list-style-type: none"><li>• Samuel Adler 2016, <i>The Study of Orchestration</i>, W. W. Norton [ISBN: 0393920658]</li><li>• Rollo Dilworth 2006, <i>Choir Builders</i>, Hal Leonard Corporation [ISBN: 1423425235]</li><li>• Gary Stith 2011, <i>Score &amp; Rehearsal Preparation</i>, Meredith Music Publications [ISBN: 1574631756]</li><li>• Don V. Moses, Robert W. Demaree, Allen F. Ohmes 2004, <i>Face to Face with Orchestra and Chorus</i>, Indiana University Press [ISBN: 0253216990]</li><li>• Fiona Magowan, Louise Wrazen 2013, <i>Performing Gender, Place, and Emotion in Music</i>, Boydell &amp; Brewer [ISBN: 1580464645]</li><li>• Elina Hytönen-Ng, <i>Experiencing 'flow' in Jazz Performance</i> [ISBN: 9781315581521]</li><li>• Dianna Kenny 2011, <i>The Psychology of Music Performance Anxiety</i>, OUP Oxford [ISBN: 9780191620997]</li><li>• Dorottya Fabian, Renee Timmers, Emery Schubert 2014, <i>Expressiveness in Music Performance</i>, Oxford University Press, USA [ISBN: 9780199659647]</li><li>• Martin Clayton, Byron Dueck, Laura Leante 2013, <i>Experience and Meaning in Music Performance</i>, Oxford University Press [ISBN: 0199811318]</li></ul></td></tr></table>	<b>Reference Book Resources</b>	<ul style="list-style-type: none"><li>• Samuel Adler 2016, <i>The Study of Orchestration</i>, W. W. Norton [ISBN: 0393920658]</li><li>• Rollo Dilworth 2006, <i>Choir Builders</i>, Hal Leonard Corporation [ISBN: 1423425235]</li><li>• Gary Stith 2011, <i>Score &amp; Rehearsal Preparation</i>, Meredith Music Publications [ISBN: 1574631756]</li><li>• Don V. Moses, Robert W. Demaree, Allen F. Ohmes 2004, <i>Face to Face with Orchestra and Chorus</i>, Indiana University Press [ISBN: 0253216990]</li><li>• Fiona Magowan, Louise Wrazen 2013, <i>Performing Gender, Place, and Emotion in Music</i>, Boydell &amp; Brewer [ISBN: 1580464645]</li><li>• Elina Hytönen-Ng, <i>Experiencing 'flow' in Jazz Performance</i> [ISBN: 9781315581521]</li><li>• Dianna Kenny 2011, <i>The Psychology of Music Performance Anxiety</i>, OUP Oxford [ISBN: 9780191620997]</li><li>• Dorottya Fabian, Renee Timmers, Emery Schubert 2014, <i>Expressiveness in Music Performance</i>, Oxford University Press, USA [ISBN: 9780199659647]</li><li>• Martin Clayton, Byron Dueck, Laura Leante 2013, <i>Experience and Meaning in Music Performance</i>, Oxford University Press [ISBN: 0199811318]</li></ul>
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<b>Article/Paper List</b>	This Course does not have any article/paper resources		
<b>Other References</b>	This Course does not have any other resources		