



UNIVERSITI TEKNOLOGI MARA

MUF253: DIPLOMA FORUM IV

<b>Course Name (English)</b>	DIPLOMA FORUM IV <b>APPROVED</b>		
<b>Course Code</b>	MUF253		
<b>MQF Credit</b>	1		
<b>Course Description</b>	This course provides an avenue primarily for students to observe peer performances and classify performance standards, develop concert, performance and audience etiquette and participate in talks by invited guest speakers and performers. The diploma students are required to demonstrate through their performance, their musical and technical abilities of at least two pieces on their principal instrument. The students are also required to participate and draw personal observation of the learning outcomes through concerts, masterclasses, seminar, workshop, lectures and demonstrations during forum session with invited speakers.		
<b>Transferable Skills</b>	1. Produce and present musical performance 2. Develop performance, concert and audience etiquette while executing a performance of professional standards		
<b>Teaching Methodologies</b>	Practical Classes, Discussion, Workshop		
<b>CLO</b>	CLO1 At the end of the course, students will be able to: 1. Produce and present musical performance ( C1 A3 A2 A1 P4 P3 P2 P1 C3 C2 ) CLO2 2. Develop performance, concert and audience etiquette while executing a performance of professional standards ( C1 A3 A2 A1 P4 P3 P2 P1 C2 ) CLO3 3. Participate and draw personal observation of concerts, masterclass, seminars, workshops, lectures and demonstrations from forum sessions with invited speakers ( C1 C2 P1 P2 P3 P4 A1 A2 A3 )		
<b>Pre-Requisite Courses</b>	No course recommendations		
<b>Reading List</b>	<table border="1"><tr><td><b>Recommended Text</b></td><td><ul style="list-style-type: none"><li>• Dianna Kenny 2011, <i>The Psychology of Music Performance Anxiety</i>, Oxford University Press [ISBN: 9780199586141]</li><li>• Barry Green 2008, <i>The Mastery of Music</i>, Three Rivers Press [ISBN: 076791158X]</li><li>• Karen A. Hagberg 2003, <i>Stage Presence from Head to Toe</i>, Scarecrow Press [ISBN: 0810847779]</li></ul></td></tr></table>	<b>Recommended Text</b>	<ul style="list-style-type: none"><li>• Dianna Kenny 2011, <i>The Psychology of Music Performance Anxiety</i>, Oxford University Press [ISBN: 9780199586141]</li><li>• Barry Green 2008, <i>The Mastery of Music</i>, Three Rivers Press [ISBN: 076791158X]</li><li>• Karen A. Hagberg 2003, <i>Stage Presence from Head to Toe</i>, Scarecrow Press [ISBN: 0810847779]</li></ul>
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<b>Article/Paper List</b>	This Course does not have any article/paper resources		
<b>Other References</b>	This Course does not have any other resources		