



UNIVERSITI TEKNOLOGI MARA

MUF252: AURAL SKILLS IV

Course Name (English)	AURAL SKILLS IV APPROVED
Course Code	MUF252
MQF Credit	2
Course Description	This course is a continuation of aural training focusing on the development and expansion of knowledge in listening skills. Students will be expected to utilize materials learned in previous classes. Exercises in melodic and rhythmic dictation will be carried out as a weekly classroom activity to enhance students' listening skills as well as reinforce their comprehension of basic theoretical concepts. Students are expected to sight sing short melodies proficiently using the solfege system.
Transferable Skills	Reflective Learner
Teaching Methodologies	Lectures, Demonstrations, Discussion
CLO	CLO1 Sightsing notated melodies using the solfege system. CLO2 Identify the different types of 7th chords. CLO3 Dictate four and six bar rhythmic phrases in simple and compound time meter. CLO4 Dictate four and six bar melodic phrases in simple and compound time meter.
Pre-Requisite Courses	No course recommendations
Reading List	This Course does not have any book resources
Article/Paper List	This Course does not have any article/paper resources
Other References	<ul style="list-style-type: none">• Book Schmeling, P. 2011, <i>Berklee Music Theory Book 1, 2nd Edition</i> , Berklee Press, Boston• Book Benward, B. & Saker, M. 2002, <i>Music in Theory and Practice Vol. 1, 7th Edition</i> , McGrawHill, Boston• Book Campell, M 1998, <i>Essential Concepts Sightsinging: The Complete Method for Singers</i> , Hall Leonard Corporation• Book Monroe, L. <i>Workbook for Ear Training 1-4</i>, Berklee College of Music, USA