



The
Epitome
/i'pitəmi/

Academy of Language Studies, UiTM Kedah Branch

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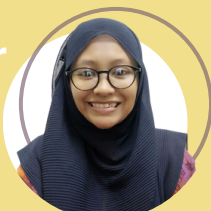
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synopsis

The Academy of Language Studies, Universiti Teknologi MARA (UiTM) Cawangan Kedah is thrilled to announce the release of the third edition of its e-magazine, The Epitome. This publication exemplifies our steady dedication to fostering creativity in language and literature.

The primary objective of THE EPITOME is to offer a platform where writers, educators, scholars, poets, and researchers can come together to exchange their ideas, discoveries, expertise, and narratives. Our special focus revolves around an array of creative writing genres, encompassing Playwriting, Short stories, Songs, Speeches, Memoirs, Literary Journalism, Humour writing, Lyric essays, Innovative essays, and Personal essays, with a goal to embrace diverse linguistic expressions, with content available in four languages: English, Bahasa Melayu, Mandarin, and Arabic.





table of **contents:**

Island Echoes: A Memoir of Bandung's Enchanting Beauty, And the Rest of Indonesia	17
by Fahmi Samsudin, Mohamad Firdaus Azman & Mohd Zaidi Sulaiman	
Journey of a Dreamer	19
by Dr Azura Binti Abdul Rahman	
Kembara Hajah Yom Ke Tanah Suci	21
by Ibtisam Abdul Wahab	
Kisah Di Suatu Petang Saat Hujan Membasahi Bumi	24
by Noorliza Zainol, Abdul Rahman Ahmad Rozali, Norrina Din & Mohamad Azli Razali	
Language & Wordscapes: The Behavioural Dynamics	26
by Jean Hoo Fang Jing & Raihan Ibrahim	
Life of a Solo Traveler	28
by Zaity Akhtar Binti Mukhtar	
Makan Bantal Atau Cukur Bantal?	29
by Hema Zulaika Hashim (Phd)	
Malaysia's Merida	31
by Sara Tasnim Binti Samsudin & Assoc. Prof. Dr Maheran Binti Katan	
Memori Pulau Kenangan	32
by G Sharina Shahrudin	



Preface



Mr. Azlan Abdul Rahman

Head of Faculty
Academy of Language Studies
UiTM Kedah Branch

Welcome to Epitome, the 3rd Issue – a collection of thoughts, reflections, and stories that encapsulate the essence of an academic's journey. As the pages unfold, you will embark on a thoughtful exploration of the human experience, woven through the threads of joy, sorrow, and everything in between.

In designing this compilation, our intention is to offer readers a mirror to their own experiences, inviting moments of reflection and connection. Epitome is not just a creative publication; it is an invitation to pause, reflect, and find quality in the shared tapestry of our existence.

Through these pages, the reader may encounter familiar landscapes of the heart and perhaps discover a transformed perspective on the beauty and complexity of academic life. Each piece within Epitome is a humble contribution to the ongoing dialogue of what it means to be human.

I extend our heartfelt gratitude to all those who have been a part of this journey – especially to all the contributors and the esteemed Epitome Editorial Team. Your involvement and presence surely added depth and meaning to this publication.

May Epitome serve as a companion, provoking thought and sparking moments of connection and collaboration.

Thank you for embarking on this literary voyage with us.

Editor-In-Chief



Creativity is intelligence having fun

Dear Epitome Community,

We are back for the third issue and enthusiastic to share with all of you the collection of creative writings crafted by dedicated and imaginative writers. In this third issue, we present a variety of articles ranging from playwriting to lyric essays, each offering a unique tone and style of writing. Thanks to all the creative and talented writers, we hope these pieces can inspire you in various ways.

We would like to extend our congratulations to all the inspiring writers for their valuable contributions and unwavering support. Many of these names are familiar to us, as some have been submitting their work since our first volume. Additionally, we would like to express our gratitude to the dedicated committee and reviewers for their time and expertise.

Thank you for being a part of our Epitome community.

Till the next volume,

Dr. Nur Syazwanie Mansor
Editor-in-Chief,
The Epitome



Malaysia's Merida

Sara Tasnim binti Samsudin

SMK Telok Mas, Melaka

Assoc. Prof. Dr Maheran Binti Katan

UiTM Melaka Kampus Bandaraya Melaka

I love archery. If possible, I would like to spend every waking moment with my archery set. My idol is Merida from the movie “Brave” who is a sharp archery shooter. I have been practising every day. It is such a joy launching the arrows and having them hit the middle of the target butt. “Archery won’t get you anywhere. You are wasting your time, better do your homework” my grandmother would nag on and on. I make sure I have finished all my homework before I train. But still my grandmother nags at me. Even though to some, I am wasting my time, I think archery training is an excellent way to develop balance and coordination. Not only that, to shoot an arrow that hits the target, I need to be calm and composed. These are all skills that are important and useful in life.

That evening, I was at the back of the house training with my bow and arrows when I heard my mother shouted “Give it back....give it back..OOOOOOUUUUAAAAAHHH...” What was going on????
“OOOOOOUUUUAAAAAHHH! Come back here, you stupid monkey.... give back the GOLD CHAIN!”

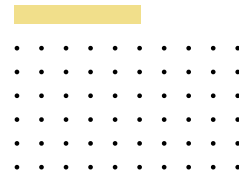
I saw my mother coming out of the house and chased a big monkey. She was frantic. Oh my god, the monkey was gigantic and ferocious. My mother threw something at the monkey, and it howled back at my mother in rage.

“OOK-OOK! EEEK-AAK-EEK! EEK EEK OCK OCK” the monkey roared at my mother, baring its sharp teeth to scare my mother away. My mother stopped chasing after the monkey, fearing it would bite her. Oh no! I saw the gold chain dangling on its neck. It was an expensive 100-gram gold chain my brother bought for his future wife. The wedding was next week!

The monkey was on top of a tree, and it was jumping from one tree to another. I took my bow and arrow and chased after it while shouting at it to attract its attention. The monkey heard me and looked directly at me. I released the arrow while running, aiming at the monkey’s eyes. The arrow went so fast and the next thing I heard was the monkey screaming in pain. Miraculously, I hit the monkey’s eye and it fell to the ground with a big thump.

What happened was, my mother was showing the magnificent gold chain to my grandmother on the balcony while enjoying afternoon tea. All of a sudden, a big monkey came out of nowhere and abruptly snatched the gold chain. It happened in a split second. The gold chain was so big and shiny, it even attracted the monkey.

My grandmother no longer scolded me for training archery. I became a hero, and the story has been told over and over again to friends and relatives. The story also came out in a local newspaper with a picture of me holding my bow standing beside the dead monkey. The title of the article was “Malaysia’s Merida”. All my trainings have not gone to waste after all.



The End.



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