



The
Epitome
/i'pitəmi/

Academy of Language Studies, UiTM Kedah Branch

2024
Volume 1
Issue 3





COPYRIGHT PAGE

Copyright© 2023 by Academy of Language Studies, Universiti Teknologi MARA (UiTM) Kedah Branch.

All rights reserved. No part of this publication may be reproduced, copied, stored in any retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, without the prior permission from the Rector, Universiti Teknologi MARA (UiTM) Kedah Branch, 08400 Merbok, Kedah, Malaysia.

The views, opinions, and technical recommendations expressed by the contributors are entirely their own and do not necessarily reflect the views of the editors, the Faculty or the University.

eISSN 3009 – 0075

Published by:
UiTM Cawangan Kedah,
Pn. Razanawati Nordin, Chief Editor,
UiTM Cawangan Kedah, Kampus Sg. Petani, 08400 Merbok, Kedah
Email address: razanawati@uitm.edu.my
Contact No: 044562421

Copy Editor: Ms. Rafidah Binti Amat & Ms. Nor Asni Syahriza Abu Hassan
Graphic Designer: Mr. Mohd Hamidi Adha Mohd Amin



APB KEDAH : THE EPITOME

editorial board

Advisor



Mr. Azlan Abdul Rahman

Chief Editors



Dr. Nur Syazwanie Mansor



Puan Razanawati Nordin



Puan Sharifah Syakila Syed Shahrudin

Managing Editors & Promotion

Editors & Content Reviewers



Puan Hajah Sharina Saad



Puan Phaveena Primsuwan



Puan Samsiah Bidin



Dr. Berlian Nur Morat



Puan Syazliyati Ibrahim



Ustaz Mohd Zulkhairi Abd Hamid



Puan Noor 'Izzati Ahmad Shafiai



Cik Lee Chai Cuen



Mr. Mohd Hamidi Adha Mohd Amin

Secretaries

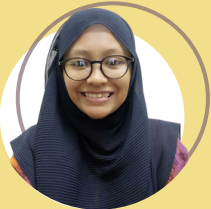


Puan Nor Asni Syahriza Abu Hasan



Puan Mas Aida Abd Rahim

Technical



Puan Rafidah Amat



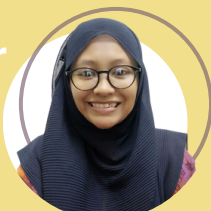
Puan Khairul Wanis Ahmad

Graphic Designer



Mr. Mohd Hamidi Adha Mohd Amin

Copy Editor



Puan Rafidah Amat



Puan Nor Asni Syahriza Abu Hasan



Miss Nurfarisyah Hafiz

Assistant Copy Editor



synopsis

The Academy of Language Studies, Universiti Teknologi MARA (UiTM) Cawangan Kedah is thrilled to announce the release of the third edition of its e-magazine, The Epitome. This publication exemplifies our steady dedication to fostering creativity in language and literature.

The primary objective of THE EPITOME is to offer a platform where writers, educators, scholars, poets, and researchers can come together to exchange their ideas, discoveries, expertise, and narratives. Our special focus revolves around an array of creative writing genres, encompassing Playwriting, Short stories, Songs, Speeches, Memoirs, Literary Journalism, Humour writing, Lyric essays, Innovative essays, and Personal essays, with a goal to embrace diverse linguistic expressions, with content available in four languages: English, Bahasa Melayu, Mandarin, and Arabic.

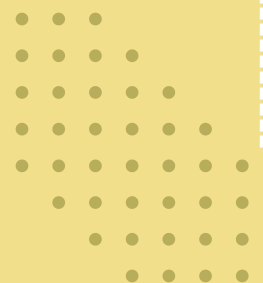




table of **contents:**

Island Echoes: A Memoir of Bandung's Enchanting Beauty, And the Rest of Indonesia	17
by Fahmi Samsudin, Mohamad Firdaus Azman & Mohd Zaidi Sulaiman	
Journey of a Dreamer	19
by Dr Azura Binti Abdul Rahman	
Kembara Hajah Yom Ke Tanah Suci	21
by Ibtisam Abdul Wahab	
Kisah Di Suatu Petang Saat Hujan Membasahi Bumi	24
by Noorliza Zainol, Abdul Rahman Ahmad Rozali, Norrina Din & Mohamad Azli Razali	
Language & Wordscapes: The Behavioural Dynamics	26
by Jean Hoo Fang Jing & Raihan Ibrahim	
Life of a Solo Traveler	28
by Zaity Akhtar Binti Mukhtar	
Makan Bantal Atau Cukur Bantal?	29
by Hema Zulaika Hashim (Phd)	
Malaysia's Merida	31
by Sara Tasnim Binti Samsudin & Assoc. Prof. Dr Maheran Binti Katan	
Memori Pulau Kenangan	32
by G Sharina Shahrudin	



Preface



Mr. Azlan Abdul Rahman

Head of Faculty
Academy of Language Studies
UiTM Kedah Branch

Welcome to Epitome, the 3rd Issue – a collection of thoughts, reflections, and stories that encapsulate the essence of an academic's journey. As the pages unfold, you will embark on a thoughtful exploration of the human experience, woven through the threads of joy, sorrow, and everything in between.

In designing this compilation, our intention is to offer readers a mirror to their own experiences, inviting moments of reflection and connection. Epitome is not just a creative publication; it is an invitation to pause, reflect, and find quality in the shared tapestry of our existence.

Through these pages, the reader may encounter familiar landscapes of the heart and perhaps discover a transformed perspective on the beauty and complexity of academic life. Each piece within Epitome is a humble contribution to the ongoing dialogue of what it means to be human.

I extend our heartfelt gratitude to all those who have been a part of this journey – especially to all the contributors and the esteemed Epitome Editorial Team. Your involvement and presence surely added depth and meaning to this publication.

May Epitome serve as a companion, provoking thought and sparking moments of connection and collaboration.

Thank you for embarking on this literary voyage with us.

Editor-In-Chief



Creativity is intelligence having fun

Dear Epitome Community,

We are back for the third issue and enthusiastic to share with all of you the collection of creative writings crafted by dedicated and imaginative writers. In this third issue, we present a variety of articles ranging from playwriting to lyric essays, each offering a unique tone and style of writing. Thanks to all the creative and talented writers, we hope these pieces can inspire you in various ways.

We would like to extend our congratulations to all the inspiring writers for their valuable contributions and unwavering support. Many of these names are familiar to us, as some have been submitting their work since our first volume. Additionally, we would like to express our gratitude to the dedicated committee and reviewers for their time and expertise.

Thank you for being a part of our Epitome community.

Till the next volume,

Dr. Nur Syazwanie Mansor
Editor-in-Chief,
The Epitome

Island Echoes: A Memoir of Bandung's Enchanting Beauty, and the Rest of Indonesia

Fahmi Samsudin

UiTM Cawangan Melaka Kampus Alor Gajah,

Mohamad Firdaus Azman

UiTM Cawangan Perak Kampus Seri Iskandar

Mohd Zaidi Sulaiman

UiTM Cawangan Perak Kampus Seri Iskandar



Savoring the Soul of Bandung: Where the vibrant streets unfold the tales of flavor, and each warung is a chapter in the culinary chronicles of this enchanting city. Photo by Mohammad Firdaus Azman, 2023

In the heart of Southeast Asia, where vibrant cultures intertwine with lush landscapes, my life unfolded against the backdrop of the enchanting archipelago of Indonesia. This memoir reflects the kaleidoscope of experiences, colours, and emotions that define the unique tapestry of my time spent in this diverse and captivating nation.

From the bustling streets of Jakarta to the serene rice terraces of Bali, Indonesia's landscapes mirror the complexity of its people. Each step I took resonated with the rhythmic beats of traditional gamelan music, echoing the rich cultural heritage that permeates every corner of this sprawling archipelago. The warmth of Indonesian hospitality became a constant companion, as strangers turned into friends with a simple smile and a welcoming "Selamat datang."

Life in Indonesia unfolded like a vibrant batik pattern, intricate and full of stories. The markets, a tapestry of colours and aromas, spoke of the agricultural bounty that graced the archipelago. I found solace in the simplicity of daily routines, the comforting call to prayer that echoed across the islands, and the communal spirit that thrived within tight-knit neighbourhoods.

Bandung blossoms as a colourful tapestry of tastes and cultural variety in the middle of West Java, where the metropolis's rhythms blend with those of the streets. In my account of this magical city, I describe the lively streets, fragrant warungs, and chance meetings that make a trip to Bandung's street life and food scene one you won't soon forget. Each thread in the tapestry of Bandung's street culture and culinary gems unfurled like a musical experience with the city's diverse cultural heritage. Bandung created its gastronomic masterpiece on the canvas of warungs, markets, and midnight joints.

The city's colonial past adds to its visual appeal; the cobblestone streets of Braga still reverberate with the weight of centuries past. Classical structures that have stood the test of time attest to Bandung's rich history. As I meandered about Braga, I couldn't help but be enchanted by the city's antique allure; with each step, I felt as though I were reading a new chapter in the city's rich history.

The mountain retreats of Bandung are just as stunning as the rest of the city, with their cool air and breathtaking scenery. The verdant slopes and magnificent craters of Tangkuban Perahu make it a geological wonderland worthy of wonder and reflection. For those times when you just want to sit and think, the breathtaking scenery of the volcanic landscapes is the perfect backdrop.

Dago and Cihampelas, two artistic districts in Bandung, give the city's natural beauty a modern, colourful hue. Street art and murals spruce up the city, bringing its artistic vibe to life. The presence of art galleries and boutiques that feature the creations of local artists transforms these neighbourhoods into vibrant spaces that honour the wonder of individual expression.

The cultural centre of Saung Angklung Udjo is a wonderful example of the rich cultural heritage that permeates Bandung. Harmony is created by the resonant tones of the traditional bamboo instrument, the angklung, which reverberate through the saung. The centre transforms into a haven where traditional music and dance honour Indonesia's cultural splendour, giving guests a taste of Indonesia's rich artistic history.

The charm of Bandung changes as the day turns to night. At night markets and street-side warungs, the perfume of local specialties fills the air, revealing the city's gastronomic tapestry. The lively street life and variety street food at Pasar Cihapit create a sensory mosaic that is sure to enchant.

The sprawling landscapes provided a canvas for adventures, from the volcanic wonders of Bromo to the underwater kaleidoscope of Raja Ampat. The tropical sunsets painted the sky in hues of orange and pink, a daily spectacle that reminded me of the sheer beauty of the natural world.

Yet, life in Indonesia was not just a collection of picturesque moments. It was an immersion into resilience and unity in the face of challenges. The echoes of historical struggles, from colonial times to the fight for independence, resonated in the spirit of the Indonesian people—a spirit that emerged victorious, standing tall against adversity.

As I reflect on my life in Indonesia, I am filled with gratitude for the moments of serenity and the lessons learned from the resilient hearts that beat in rhythm with the archipelago. It is a memoir etched with the imprint of a land that embraced me, taught me, and left an indelible mark on the very fabric of my being. Indonesia, with its myriad islands and cultures, will forever remain a vivid chapter in the story of my life.



Living the vibrant tapestry of Bandung life - a harmonious blend of rich culture, warm smiles, and endless adventures. From historic charm to modern allure, every moment in Bandung tells a unique story.

The End.



UNIVERSITI
TEKNOLOGI
MARA

The
Epitome
/i'pitəmi/

eISSN 3009-0075



9 773009 007004