



The **Epitome** */I'pitəmi/*

Academy of Language Studies, UiTM Cawangan Kedah

*We are back!
Welcoming the epitome of artistic ideas &
astonishing writers!*

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SYNOPSIS

The Academy of Language Studies, Universiti Teknologi MARA (UiTM) Cawangan Kedah is thrilled to announce the release of the second edition of its e-magazine, The Epitome. This publication exemplifies our steady dedication to fostering creativity in language and literature.

The primary objective of THE EPITOME is to offer a platform where writers, educators, scholars, poets, and researchers can come together to exchange their ideas, discoveries, expertise, and narratives. Our special focus revolves around an array of creative writing genres, encompassing Playwriting, Short stories, Songs, Speeches, Memoirs, Literary Journalism, Humour writing, Lyric essays, Innovative essays, and Personal essays, with a goal to embrace diverse linguistic expressions, with content available in four languages: English, Bahasa Melayu, Mandarin, and Arabic.

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Every day is learning curves...

Dear Readers,

We are back! We are thrilled to present a collection of articles that we believe capture the essence of the writers. Our team has worked diligently to curate content that we hope will both engage and resonate with you.

In these pages, you will find a diverse range of perspectives on life, from joy to sorrow. We hope these pieces inspire reflection and spark meaningful conversations.

We want to express our deepest gratitude to our talented contributors for their time and expertise. Their dedication is what makes the second issue of Epitome possible.

As always, we value your feedback. Please do not hesitate to reach out with your thoughts and suggestions.

Thank you for being a part of our Epitome community.

Warm regards,

Razanawati Nordin
Editor-in-Chief,
The Epitome

EDITOR'S NOTE

Epilog Masa

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Tenungan masa terus berdetak
Bawa hati yang telah retak
Terkadang jiwa mudah diperkotak
Lerai seketika rasa membentak

Masa lalu terus ditangisi
Kosong terisi butiran basi
Kadang ternoda gelakan notasi
Terbiar pergi tanpa diisi

Detik berdetak membawa debar
Perit terasa menghasil lembar
Hati meruntun menuntut sabar
Dipujuk semangat yang kian bubar

Diketika hadir yang lima
Sejadah dan dahi rapat bersama
Pohon doa amalan diterima
Tatkala cabaran terus menjelma

Kita ini bukan siapa-siapa
Terkadang jatuh dirundung alpa
Ingin mengharap tiada apa-apa
Didodoi leka terkadang lupa

Epilog masa terus dirasa
Perjuangan diatur perit terasa
Gempur terus tak kenal bisa
Moga terlerai ikatan tersisa



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