



The **Epitome** */I'pitəmi/*

Academy of Language Studies, UiTM Cawangan Kedah

*We are back!
Welcoming the epitome of artistic ideas &
astonishing writers!*

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SYNOPSIS

The Academy of Language Studies, Universiti Teknologi MARA (UiTM) Cawangan Kedah is thrilled to announce the release of the second edition of its e-magazine, The Epitome. This publication exemplifies our steady dedication to fostering creativity in language and literature.

The primary objective of THE EPITOME is to offer a platform where writers, educators, scholars, poets, and researchers can come together to exchange their ideas, discoveries, expertise, and narratives. Our special focus revolves around an array of creative writing genres, encompassing Playwriting, Short stories, Songs, Speeches, Memoirs, Literary Journalism, Humour writing, Lyric essays, Innovative essays, and Personal essays, with a goal to embrace diverse linguistic expressions, with content available in four languages: English, Bahasa Melayu, Mandarin, and Arabic.

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Every day is learning curves...

Dear Readers,

We are back! We are thrilled to present a collection of articles that we believe capture the essence of the writers. Our team has worked diligently to curate content that we hope will both engage and resonate with you.

In these pages, you will find a diverse range of perspectives on life, from joy to sorrow. We hope these pieces inspire reflection and spark meaningful conversations.

We want to express our deepest gratitude to our talented contributors for their time and expertise. Their dedication is what makes the second issue of Epitome possible.

As always, we value your feedback. Please do not hesitate to reach out with your thoughts and suggestions.

Thank you for being a part of our Epitome community.

Warm regards,

Razanawati Nordin
Editor-in-Chief,
The Epitome

EDITOR'S NOTE

我的快乐时代

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那是一个粤语歌流转的年代。那个年代很神奇，那些明明未曾经历的，却仿佛亲身经历过一般，他们的歌声一直陪伴着我们成长。而那些有幸亲身经历的，一直都是我们记忆里最美的样子。

那是一个懵懂的年代。那时候的我们不懂也不管什么是爱，只知道喜欢就好，想跟谁玩就跟谁玩，大家温柔相待。若干年后才发现，“那份无代价的温柔原来以后谁待我好都难替代，又再进入回忆，将宝箱揭开，先知那阵时已是爱” -- 《爱 - 陈慧琳》。那时候的我们爱很简单，很纯粹。

那是一个敬畏鬼神的迷信年代。“林内有些神奇事疑幻疑真” -- 《宫崎骏动画“龙猫”粤语主题曲》。那时候的我们害怕黑夜的降临，害怕会犯各种忌讳。但同时我们也相信神明的存在，是长辈不厌其烦的祈福把我们拉扯大，是那幅承载着百家祝福的“百家被”让我们安然度过每一个难熬的夜晚。那时候的我们相信善恶有报。

临，害怕会犯各种忌讳。但同时我们也相信神明的存在，是长辈不厌其烦的祈福把我们拉扯大，是那幅承载着百家祝福的“百家被”让我们安然度过每一个难熬的夜晚。那时候的我们相信善恶有报。

那是一个自立为王的年代。那时候的我们掌管着属于自己的一亩三分地，不懂世故，未明世态，不受规矩的约束，勇者无畏，只做自己。那时候的我们“在我坚持的黄色门里，珍藏着自制那冠冕” -- 《黄色大门 - 容祖儿》。

那时候的我们哼着粤语歌，看着粤语连续剧，以为如此便一生。但无知的我们“从未攀过雪山，所以以为天会继续晴” -- 《偿还 - 王菲》。直到有一天，“唱片店内传来异国民谣，那种快乐突然被我需要” -- 《再见二丁目 - 杨千嬅》，我竟然因为在街上听到粤语歌而激动万分。我把粤语歌比作异国民谣，只因我发现，这个时代，粤语歌已然变得如异国民谣般罕有。只能无奈的承认，那个年代终究离我们远去了。

到此，同样热爱粤语歌的你可能已经发现，怎么我引用的都是二零零零年前后的歌啊？就连题目也是陈奕迅发布于一九九八年的歌。因为呀，我的青春始于此，大概也终于此吧。如今，我依然在听粤语歌，只是往后的日子里，“我爱的不少，遗憾也不过是并没法使我的心这样跳” -- 《心跳回忆 - 古巨基》。





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