



**UNIVERSITI TEKNOLOGI MARA
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**FACULTY OF ADMINISTRATIVE SCIENCE AND POLICY STUDIES
DIPLOMA IN PUBLIC ADMINISTRATION**

**A STUDY OF CAMPUS ROMANCE AMONG DIPLOMA
STUDENTS IN UITM KAMPUS SAMARAHAN**

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CHAPTER 1: INTRODUCTION

1.0 Introduction

Different people have different perception about love. It depends on how we understand and experienced towards our feeling. It is deeply connected with our heart and mind, soul on how we create the love. We always heard about the legend of love like Romeo and Juliet, Lela and Majnun, and Uda and Dara, which allow us to evaluate the value of love in our society.

Love comes from different aspects. It does not mean love only from a person to a person. Love also can come from a person to a God, to a nature, country and so on. Love to another than a person does not affect much to the feeling of human being. Different aspects of love create different consequences. It is because the level of our feeling of love is different. Love is different. Love to God is everlasting but love to human being can change. The changes sometimes lead to broken heart and even unreasonable action.

That is why our research stress on the implication of love among student in order to see how the performance towards their studies when they are falling in love. It might be good or bad implication that depend on individual.

CHAPTER 2: LITERATURE REVIEW

2.0 Introduction

This Mughalia version of Laila-Majnun legend represents both, the folk tradition relating to this great romance and the classical phase of medieval art. Though the legend of Laila Majnun has its origin in Nizami's Khamsa, the twelfth century epic of this Persian poet, yet several elements added here are born of popular tradition and many of them are artistic innovations. Majnun, the hero of the legend, desperate in Laila's love retired to the forest after he failed to win her. Laila too in loved with him but family traditions barred her union with him. With all interests in life lost Majnun submitted himself to wild animals to be eaten up by them. But the world of animals was more compassionate, friendly, sympathetic and non betrayal than that of the man. Hence, all kinds of animals, lions, lionesses, cheetah, wild bears, boars, jackals, snakes, vipers of all kinds, elephants, rabbits, crocodiles, rhinoceros, antelopes, many kinds of fish, deer, birds and many more, gathered around and cordoned him. They could not help him but shared his grief. The face of each animal has the reflection of Majnun's sad plight. One hearing all about Majnun, Laila failed to control herself. She visited him in the forest with a priest and some of her companions, says one version of the legend, or with the Holy Book, says the other, though the significance of both is the same. With the help of Holy Scriptures she wanted to