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The **Epitome** */I'pitəmi/*

Academy of Language Studies, UiTM Kedah Branch

Unleash the epitome of creative writers

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SYNOPSIS

The Academy of Language Studies, Universiti Teknologi MARA (UiTM) Kedah branch is proud to present the first issue of its e-magazine, The Epitome, as our focus to highlight our commitment to contribute to the areas of creative writing.

THE EPITOME aims to provide a platform for writers, educators, academicians, poet, and researchers to share their ideas, findings, knowledge, and experience, particularly on various creative writing genres - personal essays, poetry, short stories, songs, movie scripts, plays, and innovative projects in four different languages (English, Bahasa Melayu, Mandarin, and Arabic).

EDITOR'S NOTE

Dear readers,

It is with great pleasure and immense pride that we, the Academy of Language Studies at Universiti Teknologi MARA (UiTM) Kedah branch, extend our warmest welcome to all writers and readers to honor all 127 artistic masterpieces. This is indeed a tremendous achievement to commemorate our debut.

We are privileged to offer the platform for the writers to show their talents in creative writing in this magazine, which serves as a testament to our commitment to the area of personal essays, poetry, short stories, songs, movie scripts, plays, and innovative projects. Their invaluable contributions and unwavering commitment to academic excellence have played a vital role in shaping this magazine.

Thank you.

Best regards,

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A POETIC ODE TO GUNONG

Warid Mihat

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In the land of Gunong, where my ancestors
once roamed,
Where the roots of my heritage have taken
hold and grown,
My heart swells with pride as I gaze upon this
place,
And see the beauty of my past, a portrait of
grace.

The mountains rise high, their peaks piercing
the sky,
A steadfast symbol of strength that refuses to
die,
Their rugged cliffs and crags, a crown upon
their head,
As they survey the land below, a sovereign in
their stead.

The forests abound with their emerald-hued
leaves,
A tapestry woven of verdant, breathing
sheaves,
Each tree a sentinel, standing tall and proud,
A loyal protector to the verdure-clad shroud.

The fields are lush with their paddy and rice,
A quilt of verdancy, a paradise,
Where farmers toil with sweat and sacrifice,
Their hands tending to the earth, the fruits of
their lab or nice.

The mosque stands tall, a minaret that pierces
the sky,
As the call to prayer echoes, a mournful sigh,
The faithful kneel and bow, in deep devotion
and prayer,
Seeking the blessings of Allah on this land so
fair.

The beaches are pristine, with sand so soft and
white,
Where waves crash gently, in the morning light,
A paradise of serenity, a haven of calm,
As the tides come and go, with their tranquil
balm.

The rivers flow strong, their currents pure and
clear,
A metaphor for the flow of time, forever near,
Their liquid melody, a symphony of peace,
As they chart their path, their movement never
ceases.

The villages stand proud, their houses made of
wood,
A testament to the craftsman, who once stood,
Each beam and plank, a story in itself,
A tribute to the ancestors, their legacy on the
shelf.

The food is rich, a carnival of spice and flavor,
A celebration of diversity, a culinary savior,
Each dish a symphony, of tastes and smells so
bold,
A feast for the senses, a delight to behold.

Gunong, oh Gunong, how I cherish thee so,
For the memories of the past that forever flow,
May this land always thrive, and its beauty
endure,
For future generations, to cherish and adore.



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