



UNIVERSITI
TEKNOLOGI
MARA

The **Epitome** */I'pitəmi/*

Academy of Language Studies, UiTM Kedah Branch

Unleash the epitome of creative writers

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SYNOPSIS

The Academy of Language Studies, Universiti Teknologi MARA (UiTM) Kedah branch is proud to present the first issue of its e-magazine, The Epitome, as our focus to highlight our commitment to contribute to the areas of creative writing.

THE EPITOME aims to provide a platform for writers, educators, academicians, poet, and researchers to share their ideas, findings, knowledge, and experience, particularly on various creative writing genres - personal essays, poetry, short stories, songs, movie scripts, plays, and innovative projects in four different languages (English, Bahasa Melayu, Mandarin, and Arabic).

EDITOR'S NOTE

Dear readers,


It is with great pleasure and immense pride that we, the Academy of Language Studies at Universiti Teknologi MARA (UiTM) Kedah branch, extend our warmest welcome to all writers and readers to honor all 127 artistic masterpieces. This is indeed a tremendous achievement to commemorate our debut.

We are privileged to offer the platform for the writers to show their talents in creative writing in this magazine, which serves as a testament to our commitment to the area of personal essays, poetry, short stories, songs, movie scripts, plays, and innovative projects. Their invaluable contributions and unwavering commitment to academic excellence have played a vital role in shaping this magazine.

Thank you.

Best regards,

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KEHILANGAN

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Acapkali soalan ditanyakan
Namun dibiarkan kesepian
Tiada jawapan
Tiada perkhabaran
Adakah dia masih dambaan

Resahnya kian membina
Persoalannya kian berganda
Gundahnya kian melanda
Di manakah dia
Adakah dia masih sama

Ditunggu tanpa kira waktu
Fikirannya kerap dibelenggu
Setianya tiada diragu
Menanti di ufuk rindu
Adakah dia masih di situ

Sesak dadanya tiada terpaling
Suara rindunya terpa diraung
Kata matian kerap berdesing
Air mata diseka memecah hening
Adakah dia masih diagung

Soalan itu terjawab kini
Waktu yang disisa akhirnya diisi
Tapi hanya berita pahit yang dilukai
Permergiannya harus dialami
Adakah dia masih ditangisi



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