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The **Epitome** */I'pitəmi/*

Academy of Language Studies, UiTM Kedah Branch

Unleash the epitome of creative writers

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SYNOPSIS

The Academy of Language Studies, Universiti Teknologi MARA (UiTM) Kedah branch is proud to present the first issue of its e-magazine, The Epitome, as our focus to highlight our commitment to contribute to the areas of creative writing.

THE EPITOME aims to provide a platform for writers, educators, academicians, poet, and researchers to share their ideas, findings, knowledge, and experience, particularly on various creative writing genres - personal essays, poetry, short stories, songs, movie scripts, plays, and innovative projects in four different languages (English, Bahasa Melayu, Mandarin, and Arabic).

EDITOR'S NOTE

Dear readers,

It is with great pleasure and immense pride that we, the Academy of Language Studies at Universiti Teknologi MARA (UiTM) Kedah branch, extend our warmest welcome to all writers and readers to honor all 127 artistic masterpieces. This is indeed a tremendous achievement to commemorate our debut.

We are privileged to offer the platform for the writers to show their talents in creative writing in this magazine, which serves as a testament to our commitment to the area of personal essays, poetry, short stories, songs, movie scripts, plays, and innovative projects. Their invaluable contributions and unwavering commitment to academic excellence have played a vital role in shaping this magazine.

Thank you.

Best regards,

Editorial Board



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WHAT?!

Ong Elly

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Scene 1

It was a presentation for a movie review. The instructor asked for the movie's title and heard "no name." The instructor asked again, and the student explained that the movie's title was "no name." The student was asked about his choice of movie and replied that "No Name" was his favourite anime as he had watched it countless times. There is an anime titled "No Name," for the record.

Scene 2

The class was scheduled for ten o'clock in the morning on Wednesday. Still, a student had been late to class a few times. It was not a test week, and the instructor confirmed with the other students that there were no assignments for the specific period. When interrogated, the student admitted that she went out with someone until the early morning hours. Although the instructor maintained that it was the student's responsibility to attend class punctually for the semester, the student was adamant that she only met the male student a few times during the semester.

Scene 3

All students were with dark circles under their eyes early in the morning. The instructor assumed the students burned the midnight oil to study for their test. After the instructor wished the students luck in their upcoming test, they explained that they had diarrhea after dinner the night before. The students went to the restroom one after another, saying that they still had diarrhea. The instructor managed to advise the student to get medication and medical certificates before all of them were in the restroom at eight o'clock in the morning.

Scene 4

The invigilator saw that a male student brought in an English-Malay dictionary for the

examination and warned him that the dictionary could not be used for the session. After confiscating the dictionary, the student started to wail, saying half of the dictionary was in English. The invigilator threatened that she would tear the dictionary in half for the student's use. Even though the intimidation could prompt a backfire, there was no further complicated commotion from the student.

Scene 5

The instructor received a text from two female students asking to reschedule their presentation, saying they had stomach aches. The instructor agreed to see them at eight the following day as they attached their medical certificates in their text. The instructor pointed out male names on the PowerPoint slide and asked the students if they had typed their names wrongly, prompting them to apologize profusely.

Scene 6

A well-dressed young man had a piece of tissue stuffed into his left nostril. The tissue strip went in and out of his nostril when he started talking and breathing. Nobody laughed due to the solemnity of the situation, which occurred during a public examination speaking component. It was a surprise that the candidate spoke clearly and calmly despite having a blocked nose.

Scene 7

A female student refused to switch on her camera during a video call. When asked, she replied that she was not confident with her looks. The instructor told her that she was blessed with double eyelids and could always use eyeliner or false eyelashes compared to people with monolids; i.e., the instructor. The student was not expected to sport thick black eyeliner and false eyelashes for the rest of the semester.



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