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# *The* **Epitome** */I'pitəmi/*

Academy of Language Studies, UiTM Kedah Branch

*Unleash the epitome of creative writers*

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## SYNOPSIS

The Academy of Language Studies, Universiti Teknologi MARA (UiTM) Kedah branch is proud to present the first issue of its e-magazine, The Epitome, as our focus to highlight our commitment to contribute to the areas of creative writing.

THE EPITOME aims to provide a platform for writers, educators, academicians, poet, and researchers to share their ideas, findings, knowledge, and experience, particularly on various creative writing genres - personal essays, poetry, short stories, songs, movie scripts, plays, and innovative projects in four different languages ( English, Bahasa Melayu, Mandarin, and Arabic).

## EDITOR'S NOTE

Dear readers,


It is with great pleasure and immense pride that we, the Academy of Language Studies at Universiti Teknologi MARA (UiTM) Kedah branch, extend our warmest welcome to all writers and readers to honor all 127 artistic masterpieces. This is indeed a tremendous achievement to commemorate our debut.

We are privileged to offer the platform for the writers to show their talents in creative writing in this magazine, which serves as a testament to our commitment to the area of personal essays, poetry, short stories, songs, movie scripts, plays, and innovative projects. Their invaluable contributions and unwavering commitment to academic excellence have played a vital role in shaping this magazine.

Thank you.

Best regards,

Editorial Board



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## CINDY

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Once upon a time, in a land far, far away, a pretty girl called Cindy was polishing a brass lamp that belonged to her father. Cindy polished the lamp hard while she hummed to her favourite tune. She polished and polished until she could see her reflection on the lamp. Suddenly there was a knock on the door. Cindy frowned. She got up, wiped her hands on the apron and glanced at her reflection in the mirror that hung on the wall on the way to the door. Now who could this be, coming to the house unannounced? She pulled open the door and saw, the Prince!

The Prince was looking for the owner of a shoe who left so suddenly while he was dancing with her at the ball last night. He asked if Cindy wanted to try the shoe on and see if it fitted her. He explained that he would marry the person who could fit into the shoe as the shoe is petite in size and not many women he knew have feet that small! Cindy told him there was no one else in the house and she was not interested in trying on the shoe.

In the kitchen, three ladies were snoring away. They came back at nearly dawn and this annoyed Cindy because she had to wake up to let them into the house. They were upset and crying and told her that they had walked home all the way from the palace because their carriage couldn't be seen anywhere! They were in rags and there was a pumpkin, a rat, six mice and two lizards at their feet. They fell asleep almost immediately after sitting down at the kitchen table.

The Prince left, but not before asking Cindy to try the shoe on again. Cindy closed the door and went back to work on the brass lamp. It was said that the lamp was once home to a genie, the kind that grants you three wishes. Or sometimes four. Cindy told the genie to find a

new place to live and so that he can do something useful with his life, like granting the wishes of sick people. She told him to be like the fairy godmother that has left many months before to pursue something more worthwhile like saving tsunami victims around the world.

Cindy placed the brass lamp nicely on the mantelpiece over the fireplace. She then went into the kitchen to throw away the pumpkin, chase away the mice, the rat and the lizards while firmly telling herself that life is not a fairytale. Never was. And never will be.

The End.



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