



UNIVERSITI TEKNOLOGI MARA

MUF251: MUSIC THEORY IV

Course Name (English)	MUSIC THEORY IV APPROVED		
Course Code	MUF251		
MQF Credit	2		
Course Description	To enable the student to make harmonic and melodic analysis in any orchestral and choral arrangements and any piano pieces and understanding the rules and regulations and the proper way music is being created and performed.		
Transferable Skills	Demonstrate ability to identify and communicate skills, knowledge, and understanding confidently		
Teaching Methodologies	Lectures, Blended Learning, Tutorial, Fixed Learning Resources		
CLO	CLO1 Construct secondary dominant and leading tone chords CLO2 Resolve dominant seventh and leading tone seventh chords CLO3 Analyze musical excerpts using Roman Numerals and figured bass CLO4 Four-part harmonic writing CLO5 Understand the concepts of modulation through secondary chords and closely-related keys		
Pre-Requisite Courses	No course recommendations		
Reading List	<table border="1"><tr><td>Reference Book Resources</td><td><ul style="list-style-type: none">• Benward, B. & Saker, M. 2002, <i>Music in theory and practice</i>, 7 Ed., Boston: McGrawHill• Michael Kinney 2005, <i>Mastering Music Fundamentals: A Guided Step-B</i>, SUNY Broome Community College. Thomson Schirm• Taylor, E. 1996, <i>The AB guide to music theory. Part 1 & 2.</i>, London: The Associated Board of the Royal Sch</td></tr></table>	Reference Book Resources	<ul style="list-style-type: none">• Benward, B. & Saker, M. 2002, <i>Music in theory and practice</i>, 7 Ed., Boston: McGrawHill• Michael Kinney 2005, <i>Mastering Music Fundamentals: A Guided Step-B</i>, SUNY Broome Community College. Thomson Schirm• Taylor, E. 1996, <i>The AB guide to music theory. Part 1 & 2.</i>, London: The Associated Board of the Royal Sch
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Article/Paper List	This Course does not have any article/paper resources		
Other References	This Course does not have any other resources		