

MULTOOF MALAVOIAN M

MUF205: MALAYSIAN MUSIC III		
Course Name (English)	MALAYSIAN MUSIC III APPROVED	
Course Code	MUF205	
MQF Credit	2	
Course Description	This course is designed to introduce students to Malay traditional music with emphasis on the Dondang Sayang, Malay Asli Music and Ghazal Johor genres. Topics will cover the historical aspects, function, instruments, repertoires, and performance practice. Students will also receive playing experience in three basic traditional ensemble of Dondang Sayang, Malay Asli Music (Asli, Inang, Zapin, Joget and Masri Rhythm) and Ghazal Johor genres.	
Transferable Skills	Reflective Learner, Responsive, Adaptable, Creative and Innovative	
Teaching Methodologies	Lectures, Blended Learning, Demonstrations, Practical Classes	
CLO	 CLO1 Describe general characteristics and development of Dondang Sayang, Malay Asli Music and Ghazal Johor. (C2 CLO2 Perform music using Dondang Sayang, Malay Asli Music and Ghazal Johor. CLO3 Demonstrate effective teamwork through ensemble performance. 	
Pre-Requisite Courses	No course recommendations	
Reading List	Recommended Text	Patricia Matsuky & Tan Sooi Beng 2000, <i>Muzik Malaysia : Tradisi Klasik, Rakyat dan Sinkretik</i> , Sinaran Bros. Sdn. Bhd Penang & Kuala Lumpur
	Reference Book Resources	Ghulam Sarwar Y 2004, <i>The Encyclopedia of Malaysia:</i> <i>Performing Arts</i> , Vol 8 Ed., Didier Millet Sdn. Bhd. Kuala Lumpur
		Ahmad Usop 2004, <i>Dondang Sayang: Seni Tradisi Negeri</i> <i>Melaka</i> , Majlis Kebudayaan Negeri Melaka
		Mohd. Anis Md. Nor 2000, <i>Zapin Melayu di Nusantara</i> , Yayasan Warisan Johor. Johor
		Ghazal Melayu Johor 1998, Koleksi Yayasan Warisan Johor
		Dato' Johari Salleh 2011, Koleksi Peribadi Notasi Lagu-Lagu tradisional & Filem Melayu Klasik
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	