



UNIVERSITI TEKNOLOGI MARA

MUF202: AURAL SKILLS III

Course Name (English)	AURAL SKILLS III APPROVED				
Course Code	MUF202				
MQF Credit	2				
Course Description	This course is a continuation of Aural Skills II with the focus on advanced topics such as modes, seventh chords, cadences, sight singing and dictation of melodic and rhythmic phrases. Students are expected to have developed adequate listening ability at this level.				
Transferable Skills	Demonstrate ability to identify and articulate self skills, knowledge and understanding confidently and in a variety of contexts				
Teaching Methodologies	Lectures, Blended Learning, Demonstrations, Practical Classes, Listening Activity, Self-directed Learning, Peer Practice				
CLO	CLO1 Recognize modes, seventh chords and cadences. CLO2 Display skills in melodic and rhythmic proficiency (Aural Skills III) through solfege-singing and clapping. CLO3 Determine rhythmic and melodic phrases through dictation (Aural Skills III).				
Pre-Requisite Courses	No course recommendations				
Reading List	<table border="1"><tr><td>Recommended Text</td><td><ul style="list-style-type: none">• Carol Krueger 2016, <i>Progressive Sight Singing</i>, 3rd Edition Ed., Oxford University Press, USA [ISBN: 0199395160]• Benward, B. & Saker, M. 2002, <i>Music in theory and practice. Vol. 1</i>, 7 Ed., , Boston: McGrawHill</td></tr><tr><td>Reference Book Resources</td><td><ul style="list-style-type: none">• Taylor, E. 1996, <i>The AB guide to music theory. Part 1 & 2.</i>, Ed., , London: The Associated Board of the Royal Sch [ISBN:]• Campbell, Mike. 1998, <i>Sightsinging-The Complete Method For Singers.</i>, Ed., , Milwaukee: Hall Leonard Corp [ISBN:]• Yamaha Publications., <i>Solfege 1.</i>, Ed., , apan: Yamaha Copyrights. [ISBN:]• Louel, Jean. 1955, <i>Traite Pratique Du Rythme Mesure.</i>, Ed., , Paris: Henry Lemoine & Co. [ISBN:]</td></tr></table>	Recommended Text	<ul style="list-style-type: none">• Carol Krueger 2016, <i>Progressive Sight Singing</i>, 3rd Edition Ed., Oxford University Press, USA [ISBN: 0199395160]• Benward, B. & Saker, M. 2002, <i>Music in theory and practice. Vol. 1</i>, 7 Ed., , Boston: McGrawHill	Reference Book Resources	<ul style="list-style-type: none">• Taylor, E. 1996, <i>The AB guide to music theory. Part 1 & 2.</i>, Ed., , London: The Associated Board of the Royal Sch [ISBN:]• Campbell, Mike. 1998, <i>Sightsinging-The Complete Method For Singers.</i>, Ed., , Milwaukee: Hall Leonard Corp [ISBN:]• Yamaha Publications., <i>Solfege 1.</i>, Ed., , apan: Yamaha Copyrights. [ISBN:]• Louel, Jean. 1955, <i>Traite Pratique Du Rythme Mesure.</i>, Ed., , Paris: Henry Lemoine & Co. [ISBN:]
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Article/Paper List	This Course does not have any article/paper resources				
Other References	This Course does not have any other resources				