



UNIVERSITI TEKNOLOGI MARA

MUF201: MUSIC THEORY III

Course Name (English)	MUSIC THEORY III APPROVED				
Course Code	MUF201				
MQF Credit	2				
Course Description	This is an extension study of Music Theory II. Students will be introduced to harmonic and melodic analysis in orchestral works, choral arrangements and piano pieces.				
Transferable Skills	None				
Teaching Methodologies	Lectures, Blended Learning, Discussion				
CLO	<p>CLO1 Apply selected composition technique and harmonic progression in selected musical composition</p> <p>CLO2 Construct secondary dominant and leading tone chords in specific musical context</p> <p>CLO3 Explain the harmonic content in selected musical excerpts.</p>				
Pre-Requisite Courses	MUSIC THEORY II (MUF151)				
Reading List	<table border="1"> <tr> <td>Recommended Text</td> <td> <ul style="list-style-type: none"> Benward B. & Saker M 2015, <i>Music In Theory and Practice</i>, 9th Ed Ed., Vol 1, McGraw-Hill Education New York: NY </td> </tr> <tr> <td>Reference Book Resources</td> <td> <ul style="list-style-type: none"> Benward, Bruce 2015, <i>Music in Theory and Practice</i>, 9th Ed Ed., Vol 2, McGraw Hill Education New York: NY Micheal Kinney 2005, <i>Mastering Music Fundamentals: A Guided Step-By-Step Approach</i>, SUNY Broome Community College. Thomson Schirmer Taylor, Eric 1991, <i>The AB Guide to Music Theory Part I</i>, The Associated Board of the Royal Schools of Music UK Taylor, Eric 1991, <i>The AB Guide to Music Theory Part II</i>, The Associated Board of the Royal Schools of Music UK Berry, Wallace 1997, <i>Worksheet For Music Practice</i>, 2nd Ed Ed., Vol 2 Berry, Wallace 1986, . <i>Form in Music</i>, 2nd Ed Ed., Prentice Hall New Jersey Peters, J. E. 2014, <i>Music Theory: An In-Depth and Straight Forward Approach to Understanding Music</i>, Createspace Independent Pub Pilhofer, M. and H. Day 2015, <i>Music Theory For Dummies</i>, Wiley Burnard, P. and E. Georgii-Hemming 2016, <i>Professional Knowledge in Music Teacher Education</i>, Taylor & Francis. </td> </tr> </table>	Recommended Text	<ul style="list-style-type: none"> Benward B. & Saker M 2015, <i>Music In Theory and Practice</i>, 9th Ed Ed., Vol 1, McGraw-Hill Education New York: NY 	Reference Book Resources	<ul style="list-style-type: none"> Benward, Bruce 2015, <i>Music in Theory and Practice</i>, 9th Ed Ed., Vol 2, McGraw Hill Education New York: NY Micheal Kinney 2005, <i>Mastering Music Fundamentals: A Guided Step-By-Step Approach</i>, SUNY Broome Community College. Thomson Schirmer Taylor, Eric 1991, <i>The AB Guide to Music Theory Part I</i>, The Associated Board of the Royal Schools of Music UK Taylor, Eric 1991, <i>The AB Guide to Music Theory Part II</i>, The Associated Board of the Royal Schools of Music UK Berry, Wallace 1997, <i>Worksheet For Music Practice</i>, 2nd Ed Ed., Vol 2 Berry, Wallace 1986, . <i>Form in Music</i>, 2nd Ed Ed., Prentice Hall New Jersey Peters, J. E. 2014, <i>Music Theory: An In-Depth and Straight Forward Approach to Understanding Music</i>, Createspace Independent Pub Pilhofer, M. and H. Day 2015, <i>Music Theory For Dummies</i>, Wiley Burnard, P. and E. Georgii-Hemming 2016, <i>Professional Knowledge in Music Teacher Education</i>, Taylor & Francis.
Recommended Text	<ul style="list-style-type: none"> Benward B. & Saker M 2015, <i>Music In Theory and Practice</i>, 9th Ed Ed., Vol 1, McGraw-Hill Education New York: NY 				
Reference Book Resources	<ul style="list-style-type: none"> Benward, Bruce 2015, <i>Music in Theory and Practice</i>, 9th Ed Ed., Vol 2, McGraw Hill Education New York: NY Micheal Kinney 2005, <i>Mastering Music Fundamentals: A Guided Step-By-Step Approach</i>, SUNY Broome Community College. Thomson Schirmer Taylor, Eric 1991, <i>The AB Guide to Music Theory Part I</i>, The Associated Board of the Royal Schools of Music UK Taylor, Eric 1991, <i>The AB Guide to Music Theory Part II</i>, The Associated Board of the Royal Schools of Music UK Berry, Wallace 1997, <i>Worksheet For Music Practice</i>, 2nd Ed Ed., Vol 2 Berry, Wallace 1986, . <i>Form in Music</i>, 2nd Ed Ed., Prentice Hall New Jersey Peters, J. E. 2014, <i>Music Theory: An In-Depth and Straight Forward Approach to Understanding Music</i>, Createspace Independent Pub Pilhofer, M. and H. Day 2015, <i>Music Theory For Dummies</i>, Wiley Burnard, P. and E. Georgii-Hemming 2016, <i>Professional Knowledge in Music Teacher Education</i>, Taylor & Francis. 				
Article/Paper List	This Course does not have any article/paper resources				
Other References	This Course does not have any other resources				