



UNIVERSITI TEKNOLOGI MARA

MUF155: MALAYSIAN MUSIC II

<b>Course Name (English)</b>	MALAYSIAN MUSIC II <b>APPROVED</b>				
<b>Course Code</b>	MUF155				
<b>MQF Credit</b>	2				
<b>Course Description</b>	This course is designed to introduce students to Malay traditional music with emphasis on the Makyung, Wayang Kulit Kelantan and Malay Asli Music genres. Topics will cover the historical aspects, function, instruments, repertoire, and performance practice. Students will experience playing musical instruments in three basic traditional ensembles of Makyung, Wayang Kulit Kelantan and Rebana Melayu Asli/Malay Asli music genres.				
<b>Transferable Skills</b>	Reflective Learner, Responsive				
<b>Teaching Methodologies</b>	Lectures, Blended Learning, Demonstrations, Practical Classes				
<b>CLO</b>	CLO1 Describe general characteristics and developments of Paluan Melayu and Malaysian Syncretic Music. CLO2 Perform music using Paluan Melayu and Malaysian Syncretic Music Ensemble CLO3 Demonstrate effective teamwork through ensemble performance.				
<b>Pre-Requisite Courses</b>	No course recommendations				
<b>Reading List</b>	<table border="1"><tr><td><b>Recommended Text</b></td><td>• Patricia Matusky &amp; Tan Sooi Beng 2012, <i>Muzik Malaysia: Tradisi Klasik, Rakyat dan Sinkretik</i>, Penerbit Universiti Malaya Kuala Lumpur</td></tr><tr><td><b>Reference Book Resources</b></td><td>• Patricia Matsuky &amp; Tan Sooi Beng 2012, <i>Muzik Malaysia : Tradisi Klasik, Rakyat dan S</i>, 2 Ed., Penang &amp; Kuala Lumpur : Sinaran Bros. Sdn. Bhd • Ghulam Sawwar 2004, <i>The Encyclopedia of Malaysia; Performing Atrts (Vol 8)</i>, Didier Millet Sdn Bhd Kuala Lumpur • Haji Aziz Deraman &amp; Wan Ramli Wan Mohamad 1994, <i>Muzik dan Nyanyian Tradisi Melayu</i>, Fajar Bakti Sdn Bhd Kuala Lumpur • Mubin Sheppard 1983, <i>Taman Saujana: Dance, Drama, Music and Magic in Malaya Long and Not so Long Ago</i>, First Edition Ed., International Book Service Petaling Jaya • Patricia Matusky &amp; Hamzah Awang Amat 1998, <i>Wayang Kulit Kelantan</i>, First Edition Ed., The Asian Centre Pulau Pinang • Mohd Kamrulbahri Hussin. 2015, <i>Mak Yong Warisan Malaysia Warisan Dunia</i>, Jabatan Warisan Negara Kuala Lumpur</td></tr></table>	<b>Recommended Text</b>	• Patricia Matusky & Tan Sooi Beng 2012, <i>Muzik Malaysia: Tradisi Klasik, Rakyat dan Sinkretik</i> , Penerbit Universiti Malaya Kuala Lumpur	<b>Reference Book Resources</b>	• Patricia Matsuky & Tan Sooi Beng 2012, <i>Muzik Malaysia : Tradisi Klasik, Rakyat dan S</i> , 2 Ed., Penang & Kuala Lumpur : Sinaran Bros. Sdn. Bhd • Ghulam Sawwar 2004, <i>The Encyclopedia of Malaysia; Performing Atrts (Vol 8)</i> , Didier Millet Sdn Bhd Kuala Lumpur • Haji Aziz Deraman & Wan Ramli Wan Mohamad 1994, <i>Muzik dan Nyanyian Tradisi Melayu</i> , Fajar Bakti Sdn Bhd Kuala Lumpur • Mubin Sheppard 1983, <i>Taman Saujana: Dance, Drama, Music and Magic in Malaya Long and Not so Long Ago</i> , First Edition Ed., International Book Service Petaling Jaya • Patricia Matusky & Hamzah Awang Amat 1998, <i>Wayang Kulit Kelantan</i> , First Edition Ed., The Asian Centre Pulau Pinang • Mohd Kamrulbahri Hussin. 2015, <i>Mak Yong Warisan Malaysia Warisan Dunia</i> , Jabatan Warisan Negara Kuala Lumpur
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<b>Article/Paper List</b>	This Course does not have any article/paper resources				
<b>Other References</b>	This Course does not have any other resources				