



UNIVERSITI TEKNOLOGI MARA

MUF152: AURAL SKILLS II

Course Name (English)	AURAL SKILLS II APPROVED		
Course Code	MUF152		
MQF Credit	2		
Course Description	This course is a continuation of Aural Skills I focusing on the development and expansion of knowledge in listening skills. Exercises in intermediate topic such as modes, intervals sight singing and dictation of melodic and rhythmic phrases are given as weekly activities. Activities are planned to further enhance students' listening skills as well as reinforce their comprehension of basic theoretical concepts.		
Transferable Skills	Demonstrate ability to identify and articulate self skills, knowledge and understanding confidently and in a variety of contexts		
Teaching Methodologies	Lectures, Demonstrations, Practical Classes, Listening Activity		
CLO	CLO1 Recognize modes, intervals and seventh chords CLO2 Display skills in melodic and rhythmic proficiency (Aural Skills II) through solfege-singing and clapping. CLO3 Determine rhythmic and melodic phrases through dictation (Aural Skills II)		
Pre-Requisite Courses	No course recommendations		
Reading List	<table border="1"><tr><td>Reference Book Resources</td><td><ul style="list-style-type: none">• Paul Murphy, Joel Phillips, Jane Piper Clendinning, Elizabeth West Marvin 2016, <i>The Musician's Guide to Aural Skills</i>, Norton [ISBN: 039326405X]• Benward, B. & Saker M. 2015, <i>Music in theory and practice. Vol. 1</i>, 9th Ed., McGraw Hill [ISBN: 978-007802515]• Michael Horvit, Timothy Koozin, Robert Nelson 2008, <i>Music for Ear Training</i>, Cengage Learning [ISBN: 0495565717]• Gary Steven Karpinski 2007, <i>Manual for Ear Training and Sight Singing</i>, W. W. Norton [ISBN: 0393976637]• Marta Árkossy Ghezzi 2005, <i>Solfege, Ear Training, Rhythm, Dictation, and Music Theory</i>, University Alabama Press [ISBN: 0817351477]</td></tr></table>	Reference Book Resources	<ul style="list-style-type: none">• Paul Murphy, Joel Phillips, Jane Piper Clendinning, Elizabeth West Marvin 2016, <i>The Musician's Guide to Aural Skills</i>, Norton [ISBN: 039326405X]• Benward, B. & Saker M. 2015, <i>Music in theory and practice. Vol. 1</i>, 9th Ed., McGraw Hill [ISBN: 978-007802515]• Michael Horvit, Timothy Koozin, Robert Nelson 2008, <i>Music for Ear Training</i>, Cengage Learning [ISBN: 0495565717]• Gary Steven Karpinski 2007, <i>Manual for Ear Training and Sight Singing</i>, W. W. Norton [ISBN: 0393976637]• Marta Árkossy Ghezzi 2005, <i>Solfege, Ear Training, Rhythm, Dictation, and Music Theory</i>, University Alabama Press [ISBN: 0817351477]
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Article/Paper List	This Course does not have any article/paper resources		
Other References	This Course does not have any other resources		