



UNIVERSITI TEKNOLOGI MARA

MUF151: MUSIC THEORY II

Course Name (English)	MUSIC THEORY II APPROVED				
Course Code	MUF151				
MQF Credit	2				
Course Description	This is an extension study of Music Theory I. Students will be introduced to harmonic and melodic analysis, as well as part-writing and figured bass.				
Transferable Skills	1. construct compound intervals, triads. 2. write pentatonic, whole tone and church scales 3. transpose musical melodies.				
Teaching Methodologies	Lectures, Blended Learning, Discussion, Presentation				
CLO	CLO1 Construct seventh chords, diatonic triads and its inversions. CLO2 Identify non-harmonic tones and cadences in selected musical excerpts. CLO3 Explain the music structure with Roman Numerals and inversions in selected musical excerpts.				
Pre-Requisite Courses	MUSIC THEORY II (MUF151)				
Reading List	<table border="1"><tr><td>Recommended Text</td><td>• Benward B. & Saker M 2015, <i>Music In Theory and Practice</i>, 9th Ed. Ed., Vol.1, McGraw-Hill Education. New York: NY.</td></tr><tr><td>Reference Book Resources</td><td>• Micheal Kinney 2005, <i>Mastering Music Fundamentals: A Guided Step-By-Step Approach</i>, SUNY Broome Community College. Thomson Schirmer • Taylor, Eric 1991, <i>The AB Guide to Music Theory Part I., Part 1</i>, The Associated Board of the Royal Schools of Music. UK • Taylor, Eric. 1991, <i>The AB Guide to Music Theory Part II., Part 2</i>, UK: The Associated Board of the Royal Schools of Music. UK • Berry, Wallace 1997, <i>Worksheet For Music Practice</i>, 2nd Ed. Ed., Vol.2 • Berry, Wallace 1986, <i>Form in Music. 2ns ed., 2nd ed. Ed.</i>, Prentice Hall. New Jersey • Peters, J. E. 2014, <i>Music Theory: An In-Depth and Straight Forward Approach to Understanding Music</i>, Createspace Independent Pub. • Pilhofer, M. and H. Day 2015, <i>Music Theory For Dummies</i>, Wiley • Burnard, P. and E. Georgii-Hemming 2016, <i>rofessional Knowledge in Music Teacher Education</i>, Taylor & Francis</td></tr></table>	Recommended Text	• Benward B. & Saker M 2015, <i>Music In Theory and Practice</i> , 9th Ed. Ed., Vol.1, McGraw-Hill Education. New York: NY.	Reference Book Resources	• Micheal Kinney 2005, <i>Mastering Music Fundamentals: A Guided Step-By-Step Approach</i> , SUNY Broome Community College. Thomson Schirmer • Taylor, Eric 1991, <i>The AB Guide to Music Theory Part I., Part 1</i> , The Associated Board of the Royal Schools of Music. UK • Taylor, Eric. 1991, <i>The AB Guide to Music Theory Part II., Part 2</i> , UK: The Associated Board of the Royal Schools of Music. UK • Berry, Wallace 1997, <i>Worksheet For Music Practice</i> , 2nd Ed. Ed., Vol.2 • Berry, Wallace 1986, <i>Form in Music. 2ns ed., 2nd ed. Ed.</i> , Prentice Hall. New Jersey • Peters, J. E. 2014, <i>Music Theory: An In-Depth and Straight Forward Approach to Understanding Music</i> , Createspace Independent Pub. • Pilhofer, M. and H. Day 2015, <i>Music Theory For Dummies</i> , Wiley • Burnard, P. and E. Georgii-Hemming 2016, <i>rofessional Knowledge in Music Teacher Education</i> , Taylor & Francis
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Article/Paper List	This Course does not have any article/paper resources				
Other References	This Course does not have any other resources				