



UNIVERSITI TEKNOLOGI MARA

MUF114: CHOIR

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| <b>Course Name (English)</b>  | CHOIR <b>APPROVED</b>   |
| <b>Course Code</b>            | MUF114  |
| <b>MQF Credit</b>             | 1   |
| <b>Course Description</b>     | This course provides musical experience in choral singing. The students will be exposed to fundamental skills of singing through rehearsal and performance opportunities. Students are expected to perform choral music expressively.   |
| <b>Transferable Skills</b>    | Listening Skills, Teamwork, Creativity/Imagination,   |
| <b>Teaching Methodologies</b> | Demonstrations, Practical Classes, Listening Activity, Performance  |
| <b>CLO</b>                    | CLO1 Display fundamental skills in individual singing<br>CLO2 Perform choral music expressively<br>CLO3 Demonstrate effective teamwork through choral music performance   |
| <b>Pre-Requisite Courses</b>  | No course recommendations   |
| <b>Reading List</b>           | This Course does not have any book resources  |
| <b>Article/Paper List</b>     | This Course does not have any article/paper resources   |
| <b>Other References</b>       | <ul style="list-style-type: none"><li>• Book Abrahams, F., Head, P.D. 2017, <i>The Oxford Handbook of Choral Pedagogy (Oxford Handbooks)</i> , Oxford University Press., New York</li><li>• Book Alwes, C.L. 2016, <i>A History of Western Choral Music, Volume 2</i> , Oxford University Press, New York</li><li>• Book Smith, B., &amp; Sataloff, R.T. 2013, <i>Choral pedagogy</i>, CA: Plural Publishing, San Diego</li><li>• Book Williams, J. 2012, <i>Teaching Singing to Children and Young Adults</i> , Compton Publishing Ltd, United Kingdom</li><li>• Book Horstmann, S., Shenenberger, M. 2009, <i>Choral vocal technique: Evoking sound, the choral warm-up/G7424</i> , Chicago: GIA Publications, Inc., Chicago</li><li>• Book Lamble, W. 2004, <i>A handbook for beginning choral educators</i> , IN: Indiana University Press, Bloomington</li><li>• Book Collins, D. L. 1999, <i>Teaching Choral Music</i>, Prentice Hall, New Jersey</li></ul> |