



UNIVERSITI TEKNOLOGI MARA

MUF112: BASIC EAR TRAINING

Course Name (English)	BASIC EAR TRAINING APPROVED				
Course Code	MUF112				
MQF Credit	2				
Course Description	This course introduces students to basic concept of ear training in music. Students will be trained to recognize pitches, melodic and harmonic contexts in music through listening, singing, clapping and dictation activities in class.				
Transferable Skills	Literacy, thinking skills				
Teaching Methodologies	Lectures, Demonstrations, Listening Activity				
CLO	CLO1 Identify pitch, scales and triads CLO2 Display basic rhythmic and melodic proficiency through singing and clapping CLO3 Apply knowledge in dictation of short rhythmic and melodic phrases				
Pre-Requisite Courses	No course recommendations				
Reading List	<table border="1"><tr><td>Recommended Text</td><td>• Schmeling, P 2011, <i>Berklee Music Theory Book 1, 2 Ed.</i>, Berklee Press [ISBN: 978-087639110]</td></tr><tr><td>Reference Book Resources</td><td>• Benward, B. & Saker, M. 2014, <i>Music In Theory and Practice, Vol. 1, 9 Ed.</i>, McGraw Hill [ISBN: 978-007802515] • Ethier, G. 2013, <i>Ear Training And Sight Singing: A Developmental Aural Skills Text</i>, Oxford University Press [ISBN: 978-019544617] • Cleland, K. 2015, <i>Developing Musicianship Through Aural Skills: A Holistic Approach To Sight Singing and Ear Training</i>, Routledge [ISBN: 978-041585520] • Rogers, N. & Ottman, R 2014, <i>Music for Sight Singing, 9 Ed.</i>, Pearson [ISBN: 978-020593833] • Oxmond, H 2014, <i>Sight-Singing – Ear Training Melodies & Exercises: Volume 2, The Major Scale</i>, CreateSpace Independent Publishing Platform [ISBN: 978-150554476]</td></tr></table>	Recommended Text	• Schmeling, P 2011, <i>Berklee Music Theory Book 1, 2 Ed.</i> , Berklee Press [ISBN: 978-087639110]	Reference Book Resources	• Benward, B. & Saker, M. 2014, <i>Music In Theory and Practice, Vol. 1, 9 Ed.</i> , McGraw Hill [ISBN: 978-007802515] • Ethier, G. 2013, <i>Ear Training And Sight Singing: A Developmental Aural Skills Text</i> , Oxford University Press [ISBN: 978-019544617] • Cleland, K. 2015, <i>Developing Musicianship Through Aural Skills: A Holistic Approach To Sight Singing and Ear Training</i> , Routledge [ISBN: 978-041585520] • Rogers, N. & Ottman, R 2014, <i>Music for Sight Singing, 9 Ed.</i> , Pearson [ISBN: 978-020593833] • Oxmond, H 2014, <i>Sight-Singing – Ear Training Melodies & Exercises: Volume 2, The Major Scale</i> , CreateSpace Independent Publishing Platform [ISBN: 978-150554476]
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Article/Paper List	This Course does not have any article/paper resources				
Other References	This Course does not have any other resources				