



UNIVERSITI TEKNOLOGI MARA

MUF109: DIPLOMA FORUM I

Course Name (English)	DIPLOMA FORUM I APPROVED		
Course Code	MUF109		
MQF Credit	1		
Course Description	This course provides an avenue for students to perform and observe peer performances. Activities include observations and/or participations in concerts, masterclasses, seminars, workshops and demonstrations.		
Transferable Skills	At the end of the course, students should be able to: 1. Produce and present musical performance. 2. Develop performance, concert and audience etiquette while executing a performance of professional standards.		
Teaching Methodologies	Lectures, Demonstrations, Practical Classes, Workshop		
CLO	CLO1 Demonstrate musical performance with good concert etiquette. CLO2 Adapt good performance etiquette through observations and/or participations in concerts, masterclasses, seminars, workshops and demonstrations.		
Pre-Requisite Courses	No course recommendations		
Reading List	<table border="1"><tr><td>Reference Book Resources</td><td><ul style="list-style-type: none">• Dianna Kenny 2011, <i>The Psychology of Music Performance Anxiety</i>, Oxford University Press [ISBN: 9780199586141]• Don Greene 2012, <i>Performance Success</i>, Routledge [ISBN: 1136767622]• Barry Green 2008, <i>The Mastery of Music</i>, Three Rivers Press [ISBN: 076791158X]• Karen A. Hagberg 2003, <i>Stage Presence from Head to Toe</i>, Scarecrow Press [ISBN: 0810847779]</td></tr></table>	Reference Book Resources	<ul style="list-style-type: none">• Dianna Kenny 2011, <i>The Psychology of Music Performance Anxiety</i>, Oxford University Press [ISBN: 9780199586141]• Don Greene 2012, <i>Performance Success</i>, Routledge [ISBN: 1136767622]• Barry Green 2008, <i>The Mastery of Music</i>, Three Rivers Press [ISBN: 076791158X]• Karen A. Hagberg 2003, <i>Stage Presence from Head to Toe</i>, Scarecrow Press [ISBN: 0810847779]
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Article/Paper List	This Course does not have any article/paper resources		
Other References	This Course does not have any other resources		